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The ITHACAN

The Newspaper For The Ithaca College Community

Thursday, December 7, 1995
Volume 63, Number 14
24 pages
Free

Commencement speaker chosen

By Marnie Eisenstadt
Ithacan News Editor

Ithaca College's 1996 graduation speaker will bring international relevance to the 101st Commencement Ceremonies.

Elie Wiesel, a Nobel Peace Prize winner and a survivor of the Auschwitz concentration camp during the Holocaust, will be the main speaker at Commencement this year.

"He's an incredible human being and he will give an incredible speech," said Michelle Fraser, president of the Senior Class. She said he will appeal to all aspects of the audience.

Wiesel, who was awarded the Nobel Prize in 1986, has worked on behalf of many oppressed groups. These include the Jews from the former Soviet Union, the Miskito Indians of Nicaragua, African famine victims and Cambodian refugees, according to information from the Office of Public Information.

Wiesel also founded the Elie Wiesel Foundation for Humanity along with his wife, Marion.

The mission of the organization is to create a forum for the discussion of urgent ethical issues in order to advance the cause of peace and human rights, according to the information.

"He's an excellent speaker," said Dan Selig, Senior Class treasurer. "He will try to

"He's an incredible human being and he will give an incredible speech."

-Michelle Fraser,
Senior Class president



Wiesel

bring us together."

Selig said he thought most students would know Wiesel and his reputation.

"I think people who know of [Wiesel] will be excited," Selig said. He added that those who don't know who he is soon will.

A deciding factor was the Class's organization in pursuing the idea of a speaker in general. "I think we were a little more focused [than last year]. We came to a decision much more quickly," he said. People were contacted over the summer and asked to give three possible choices for speakers.

Wiesel also won the Presidential Medal of Freedom, the United States Congressional Gold Medal and the Medal of Liberty Award. His books were awarded the Prix Medices, Prix Livre and the National Jewish Book Award. His works include "The Night" and "All Rivers Run to the Sea."

Search put on hold

Admissions minority recruitment position open until spring '96

By Jen Reardon
Ithacan Staff

A long-vacated position in the Office of Admissions will not be filled until next spring at the earliest, said Paula Mitchell, director of admissions.

A strong and active effort has been made to fill the vacant position of the senior assistant director for multicultural recruitment since last spring, but an appropriate candidate has not been found, she said. The search was postponed this fall and will re-open next semester.

The search, which was national in scope, involved advertising and soliciting nominations for candidates. The College advertised nationally in the "Chronicle of Higher Education" and a journal called "Black Issues in Higher Education."

Regionally, the vacant position was publicized in Binghamton and Syracuse. "We also contacted colleagues at colleges throughout the Northeast and colleges across the country who were identified as having a significant student-of-color population," Mitchell said. On the local level, the College advertised in the "Ithaca Journal."

"We originally interviewed two candidates on campus, but by community consensus they were not the candidates we wanted to make an offer to," Mitchell explained.

After various interviews with the search committee, faculty members and administra-

"We would like someone to speak to our concerns and needs."

-Rashaad Sass '97

tors, a third candidate was selected and an offer was made this past summer. "[The candidate] needed some time to think through the move of his family, etc., and he ultimately decided to stay at his home institution," Mitchell said. "We were very disappointed at that time and we felt, however, obviously, our commitment to the position at that time was a very strong commitment."

The search committee, which was comprised by three students, three faculty members and two admissions staff members, including Mitchell, decided to wait until the next semester to continue the search.

"We decided to wait until next season because, at that point, to look to fill an admissions position mid-year would be very difficult in terms of attracting the caliber of candidate that we would want to encounter," Mitchell said.

The committee outlined several specific requirements, she said. "We are looking for a person who will specifically provide leadership in coordinating multicultural recruitment efforts, serve as a central coordinator for admissions campus recruitment events for students of color and also advance the involvement of current students, alumni, faculty and other volunteers," Mitchell said.

This person would also be involved in working with other offices on campus as well as being involved in staff and volunteer training. "They may also allow these prospective

See RECRUITMENT, next page



The Ithacan/Jason Erlich
Herman Muller, chairman of the Board of Trustees, speaks to students as Bill Bowen, managing partner of the College's consulting firm, looks on.

Meetings allow voice

Muller visits to discuss presidential search

By Alex Leary
Ithacan Staff

Although there were contrasting views over what qualities an ideal president should have, there was one thing members of the Ithaca College community agreed on during Wednesday's meetings to discuss the presidential search process — that the input was a step in the right direction.

Board of Trustees Chairman Herman E. Muller Jr. and Bill Bowen, a managing partner for Heidrick and Struggles, the private consulting firm that will assist the College in finding candidates to succeed President James J. Whalen, met with constituents to solicit thoughts and ideas about the search process.

In September, Whalen announced that he would be leaving the College after 1997. Since then, the Board has met to discuss the search, the consulting firm has been hired and various campus groups have met and formed committees to prepare for the upcoming search.

But the recent meetings were the first official all-campus sessions between the community and a representative from the Board.

Bowen said the meetings were helpful and signified a consensus between the parties involved.

"I think all the groups were very upbeat, focusing on the positive, not the negative," Bowen said. "In any search, ultimately there is going to be emphasis at one level from one group and maybe a little different from another, but the good news is there is good spirit here."

Bowen said a list of criteria will be formulated from the input collected at the meetings and will help identify candidates who fulfill many of these qualities.

Richard Creel, professor of philosophy and religion, said the meetings left the faculty satisfied that their concerns will be listened to.

"I felt a genuine spirit of goodwill between Mr. Muller and the faculty who were present," he said. "I appreciated and admired

"The turnout was kind of disappointing. It's times like these when we can speak out and make a difference and people miss out and later on say 'we have no voice.'"

-Brian McCarthy '98

Mr. Bowen's clarity, candor and goodwill."

Creel said that even when there seemed to be a difference of opinion, Muller and Bowen listened with concern.

"I think there were a few points at which, although [they] weren't favorable towards some suggestions, [they] did not reject them and seemed to be open to further consideration of them," Creel said.

After Wednesday's meetings, Muller said the next step in the process is creating a list of criteria that will be used in selecting Whalen's successor. Muller added that a draft of the criteria will be available for review.

Warren Schlesinger, chairman of Faculty Council and associate professor of accounting, said the faculty welcomed the chance to review the criteria.

"[M]y understanding from what [Muller and Bowen] were saying is that we would have an opportunity to not rewrite it to death, but [review and offer revisions] on what they produce based on what they heard," Schlesinger said.

Schlesinger said the faculty raised concerns about the makeup of the search committee.

"A number of faculty would prefer representation by school," he said. "Some faculty, however, feel that may be unfair to H and S because of its size unless you go to a larger faculty representation."

Schlesinger estimated that three to five faculty members will serve on the search committee. However, Muller said it was too early to determine the makeup of the committee.

See SEARCH, next page

SEARCH

Continued from previous page

Schlesinger said faculty representation at the meeting could have been better.

Only about 45 faculty members attended the closed meeting, Schlesinger said.

Attendance for the student forum was even more disappointing, said Brian McCarthy '98, head of the student presidential search committee.

Only about 20 students — most of them Student Government Association members — attended the meeting.

"The turnout was kind of disappointing. It's times like these when we can speak out and make a difference and people miss out and later on say 'we have no voice,'" McCarthy said.

However, Muller said he was pleased with the results and people who attended the meetings seemed to represent their peers and colleagues well.

"I think the people who were here asked very intelligent questions and gave us good input," Muller said.

"While you would always like to have more, there are probably reasons why they are not here."

Allison Adoff '96 said she would like to see a president who has some experience dealing directly with students.

"[I would suggest] a person who is more in touch, who has more of a sense of what is going on on the campus; someone who has had previous contact with students," Adoff said.

Keith McWhirk '96 said an internal candidate would not be the best option because that person would not bring "that fresh breath of air."

McWhirk warned that an internal candidate would only add to bitter feelings between the College and the administration.

At one point in the meeting,

Bowen asked of students, "If you were sitting there interviewing a candidate, what would your advice be?"

One student responded that a candidate should schedule meetings with the different schools to find out the various problems and needs that schools would like addressed.

Students also said a president should be concerned with minority recruitment and raising more money for the endowment.

Another student suggested that the candidates be open for change and not come in with rigid agendas.

Bowen agreed that a president should be flexible, but added that they must make some educated decisions.

"You can't have a leader who is just mush and can't make good decisions," Bowen said.

Muller and Bowen are scheduled to meet with the staff today from 10 a.m. to noon.

RECRUITMENT

Continued from previous page

students to become aware of campus life through student organizations and issues that are important to students of color on this campus," Mitchell said.

Rashaad Sass '97, president of the African-Latino Society, believes that students of color desire someone who will provide prospective students an idea of what life is like at Ithaca College. "We would like someone to speak to our concerns and needs," Sass said.

This person should work directly with the Educational Opportunity Program and maintain a support system for students of color, Sass said. He said he would like to see the students become involved in the process. In the meantime, a number of activities and initiatives are being instituted in order to attract students of color. The admissions staff continues to identify acceptable students through a program called Student Search, which helps locate prospective students, and travels to high schools and commu-

nity colleges, Mitchell said.

One of the many activities planned each year is called "An Inside Look." It is a committee composed of students and admissions staff who bring accepted students to the campus in the spring to experience the surroundings of the campus community first-hand.

The Office of Admissions also relies on currently enrolled students to help through letters, phone calls and overnight and classroom hosting programs.

A meeting will be held next week to reconvene the committee. They plan to discuss placing an advertisement for the position, which the committee hopes will be out by January or February of next year.

"We will be placing the ad with the thought in mind to accomplish two purposes — one to attract the strongest group of candidates and [two] to be able to complete the search process while the College is in session so that we could have participation from a variety of communities," Mitchell said.

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Editor in chief elected

By Ithacan Staff

The Board of Student Publications chose the *The Ithacan* editor in chief for the 1996 year on Tuesday. Jeremy Boyer '97, currently assistant sports editor, was chosen to fill the position.

"It is a great honor and I'm looking forward to the challenge of helping to maintain the high standards of journalistic excellence at *The Ithacan*," Boyer said.

The Ithacan is accepting applications for editorial board positions. The forms are available at 269 Park Hall and the deadline is Friday, Dec. 8 at 5 p.m.



Boyer

Recycle this Ithacan

Briefly

EVENTS

■ Ithaca College's radio station, VIC, has returned to the non-cable airwaves as 106.5 FM. There will be a ticket giveaway for the White Zombie show in Binghamton on Dec. 6 at the Broome County Arena. There will also be a live remote from the Bookstore on Monday, Dec. 4.

■ A fraternity recital by Kappa Gamma Psi will be held at 1 p.m. in the Nabenhauer recital room of Ford Hall on Sunday, Dec. 10.

■ A winter choral concert featuring "Hanukkah Blessings" by Ron Joffers, Christmas motets and carols, at 3 p.m. on Dec. 10 in the Ford Hall auditorium.

■ Ithaca College Theatre will present "Quilters," a musical by Molly Newman and Barbara Damashek, at 2 p.m. and 8 p.m. in the Clark Theatre in Dillingham Center for the Performing Arts.

■ The Ithaca College Symphony Orchestra and Chamber Orchestra will perform a concert conducted by Grant

Copper at 8:15 p.m. in the Ford Hall Auditorium on Monday, Dec. 11.

■ The Ithaca College Percussion Ensemble, conducted by Gordon Stout and Robert Bridge, will perform on Tuesday, Dec. 12 at 8:15 p.m. in the Ford Hall Auditorium.

■ The Ithaca College Wind Ensemble, directed by Rodnet Winther, and the Ithaca College Concert Band, conducted by Mark Fonder, on Wednesday, Dec. 13 at 8:15 p.m. in the Ford Hall Auditorium.

CORRECTIONS

■ In an article in last week's issue, *The Ithacan* inadvertently referred to David Dresser, assistant dean of the School of Health Science and Human Performance, as dean of the school of Humanities and Sciences. Howard Erlich is dean of Humanities and Sciences.

■ It is *The Ithacan's* policy to report all errors of fact. To report corrections, contact news editors Marnie Eisenstadt or Bridget Kelly at 269 Park Hall or call 274-3207.

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Diversity discussion

Community members promote multiculturalism

By Bridget Kelly
Ithacan Staff

Multiculturalism took on a new meaning on Saturday when more than 30 students and faculty members met to discuss their concerns regarding diversity at the College.

The meeting, which was moderated by assistant professor of English Gil Harris and assistant professor of Spanish Julio Lopez-Arias, was the second of its kind held this semester.

The group discussed the importance of including everyone in a definition of multiculturalism. "When I think of multicultural awareness, I always equate it with race and ethnicity," said Stacey Robinson '98, noting that she often forgets that gender, class, sexual orientation and religion are also important components.

Efren Gonzalez '96 said in order to promote multiculturalism on campus, the College needs diversity in administrative positions. "How can you be open [to other cul-

tures] when the people who make the decisions are the same?" he said. "I'm not saying white is wrong, but you need difference."

One proposal the group discussed was to form a coalition of campus organizations to promote multiculturalism. Daniel Gold '98, who proposed the idea, said he has drawn up a mission statement and has asked Harris to be the advisor. "We need to bring together more of our friends," Gold said.

Several students also discussed the need for a larger variety of courses on the subject of multiculturalism. "Education is one of the most key factors in making a multicultural environment," said Lee George '98. "I would like to see more classes."

Susanna Milnes '99 said additional classes on the topic might help to attract more minority students to the College.

The group also discussed the lack of minority recruitment officers and the absence of a director in the Office of Minority Affairs.

The group will form a steering committee before the end of the semester, Harris said.

CRUNCH TIME



The Ithacan / Jason Erlich

Mykellann Ledden '96, a philosophy/psychology major, prepares for a one-hour presentation. She had been working on the project for three weeks. Like many other students, Ledden's project is due amidst several other assignments.

SGA offers option for cashing in on books

Book exchange web page allows students to buy and sell used textbooks over the Internet

By Andrew Tutino
Ithacan Staff

Starting this semester, students at Ithaca College will have another option for exchanging books after classes end.

The Student Government Association in collaboration with Academic Computing and Client Services has created "The Book Exchange," a way to exchange books over the World Wide Web. The exchange is accessible via the SGA home page on the web. The addresses are: <http://www.ithaca.edu/orgs/sga/sga1> or directly from [http://](http://www.ithaca.edu/orgs/sga/sga1)

www.ithaca.edu/bookexchange. The service was to begin Wednesday.

The creation of the exchange will create a free market for students to exchange books. If the students choose, they will be able to buy and sell books without going through the bookstore.

Before, the only option besides the bookstore for students who had to sell books was to post listings around campus. The exchange will allow listings to be seen by more people and will be easier to access.

"Everyone has easy access to something like this," said Shantel Keller, webmaster at

EXCHANGE HERE

■ <http://www.ithaca.edu/orgs/sga/sga1>
■ <http://www.ithaca.edu/bookexchange>

ACCS. "This will allow students to sell books to each other."

Keller programmed the exchange with help from the Computer Conference Committee, an SGA committee.

The idea for the exchange was brought up last year in SGA meetings. After discussions this year by the CCC, the idea became a reality, said Craig Bloem '97, SGA director of information technology.

The exchange will allow students to post any books they want to sell, search for spe-

cific books, browse listings for books and delete books they have posted.

Students will be able to place books in categories according to school. There will also be a miscellaneous category for books that do not fit with the others. Students will have to input the subject, the title and the bar code. The asking price of the text they are selling is optional.

Students will also input their names, e-mail addresses and birth dates. Phone numbers can also be included, but are optional. The birth date is needed as a security measure so a student cannot delete another student's book, Keller said.

"The SGA is going to maintain and support the exchange. Basically we are trying to help students out," Bloem said.

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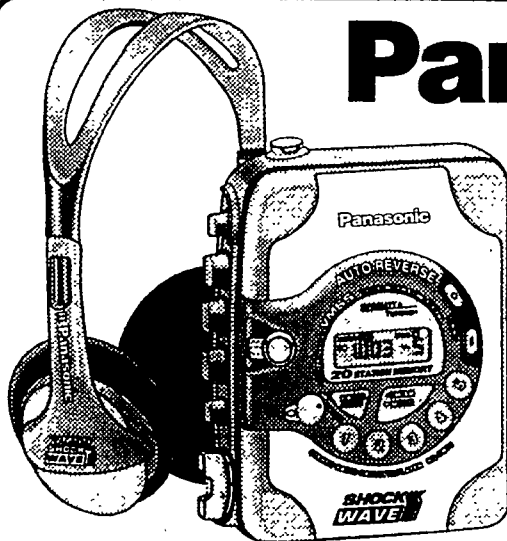
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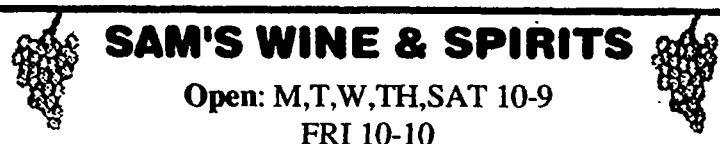
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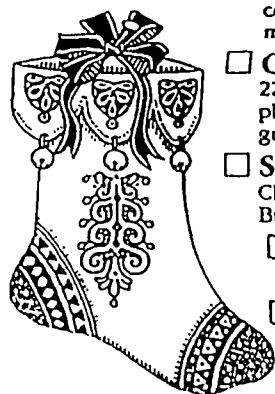


THE CATHOLIC COMMUNITY of ITHACA COLLEGE

DO YOU HAVE ANY OLD BOOKS LYING AROUND?

The Catholic Community is sponsoring a book drive to benefit the Elmira Correctional Facility. The inmates are in their cells for 23 hours/day and would appreciate any reading material. Any type of books, besides text books, are welcomed, and can be dropped off at the Muller Chapel any time between now and midnight mass on December 18.

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Campus reactions vary to plan for troops in Balkans

By Jennifer Battista
Ithacan Staff

Last week President Bill Clinton announced to the world via national television that the United States will be sending troops to Bosnia to restore peace.

The decision has caused mixed feelings throughout the country. A variety of opinions also exists among students and faculty at Ithaca College.

"I really feel this should have been done a long time ago," Assistant Professor of Politics Asma Barlas said. "It seems the North American Congress has really dragged its feet."

Seth Farbman, an instructor in the television radio department, agreed with Barlas.

"I think [sending troops] is a necessary part of American policy," Farbman said. "If the U.S. isn't 100 percent involved in the United Na-

"I think [sending troops] is a necessary part of American policy. If the U.S. isn't 100 percent involved in the United Nations, it's just a shell of an organization."

-Seth Farbman, instructor in the TV-R department

tions, it's just a shell of an organization."

Clinton's decision has also prompted a supportive reaction from students.

"I think it's good; they should've [sent troops] before this," said Mark Mascalo '99.

"They won't allow our troops to be in bad situations. The public won't stand for that."

However, there are also negative feelings about Clinton's sending troops to Bosnia.

"It's a religious war and we don't have any business endangering our troops," said Jason Miller '98. "It's like another Vietnam."

Some students said the United States should concentrate on its own problems before getting involved with those of other countries.

"I don't agree with [sending troops]," said Sasha Statmore '96. "America has too many problems that should be dealt with here before dealing with the problems there."

Even supporters of the plan are skeptical of the nation's motives.

"What intrigues me is that this is called a 'humanitarian' effort...yet [people are thinking] 'What will we get out of it?'" Barlas said. "You can't just be the world's policeman."

Student survey on search

SGA to solicit input regarding quest for future president

By Andrew Tutino
Ithacan Staff

Some Ithaca College students will be getting a chance to voice their opinions on the selection of the new president.

The Presidential Search Committee, made up of randomly selected students who showed interest in serving on the committee, will be sending out a survey to 2,000 randomly selected students sometime within the next two weeks, said Brian McCarthy '98, East Tower representative to the Student Government Association.

"The survey is a prepared survey to help show what the students think on selection of a new president," McCarthy said.

The six-question survey is split

"The survey is a prepared survey to help show what the students think on selection of a new president."

-Brian McCarthy '98, East Tower representative

into two parts. The first part is multiple choice and contains questions dealing with what should be the most important qualities of the new president. Some of these issues include whether the new president should be from inside or outside the College community, downsizing and school expansion.

The second part is open-ended and deals with goals of the College and any concerns or opinions students may have.

The committee tested the survey

with a small audience and "it went pretty well," McCarthy said.

The survey will be easy to return because it can be sent through inter-campus mail and will cost the sender no money, McCarthy said.

The survey was created with simplicity in mind so the recipient would respond and because that is the most important thing, he said.

"We made it simple because we wanted to get answers," McCarthy said. "We wanted to make sure the students' voice is represented."

Excuses, excuses, excuses

Professors comment on most creative reasons for late work

By College Press Service

You woke up an hour late for class, your dog pulled the plug out of the computer before you could save the term paper that was due and your car ran out of gas.

For some students, the practice of making excuses for late assignments and missed classes has become an art, worthy of a mention when instructors swap their favorite "why-I-need-an-extension" stories.

Developmental chemistry instructor Bob Pletzer at the University of Akron recalled the most memorable excuse from one of his students. "A student said to me, 'I'm a male model and they're holding me hostage in my hotel room,'" he said.

"I had a student who said that she had a split personality," said Diane Vukovich, math instructor at UA. "One personality came to class, and the other one did the homework."

"I've had students who live in the residence halls who said that they couldn't get here because of the

"I've had students who live in the residence halls who said that they couldn't get here because of the weather...and I had one student who was stuck in an elevator somewhere downtown."

- Diane Vukovich, math instructor at U.A.

weather...and I had one student who was stuck in an elevator somewhere downtown," she said.

Lee Bailey, professor of philosophy and religion at Ithaca College recalls a student giving a silly excuse. "I can't come to your class today because I have to make up another class somewhere else instead."

When students at the University of Akron were asked about some of their own most memorable excuses, they had some creative recollections. Communications major Rob Resch said he once told a professor that he had been hit by a bus and would not be in class for the day.

Undergraduate biology major Rickov Biplar used the excuse that

his dog had caught on fire.

UA Geology graduate student Chad Epling went so far as to claim, "I lost my prosthetic arm that I write with."

Professors had heard many other excuses such as "I was in jail," "I couldn't find the room," and even "I'm sort of living in Maryland."

Among the most popular recurring excuses are there was a flat tire, a family tragedy, a doctor's appointment or a homework-hungry dog, instructors said. Professors at Ithaca College report that death of grandparents, sickness and malfunctioning computer printers are also very common excuses for students. Robert White contributed to this article

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Students express opinions about grant

By Edward Alessi
Ithacan Staff

The \$14 million Pendleton grant has left an enormous amount of money to the College, but the impact does not stop there. It has also generated a great deal of discussion among students of all majors at the College.

Conrad Allan '96, a cinema and photography major, said that he hopes that the grant will update equipment to the 21st century. He also said that the grant could help the cinema and photography department to develop a better ranking among film schools.

He said he hopes prospective students will consider the program on the level of other major film schools such as New York University and UCLA.

Catherine Cusimano '96, also a cinema and photography major, said that the grant is beneficial because it will bring more gadgets and state-of-the-art equipment to the film department. Cusimano added that the \$14 million bequest could possibly increase the current Pendleton scholarship that is given to film students each year.

Another cinema and photography student, Jason Hunter '99, said that he hopes the money will be put toward getting new technology for the department such as computer editing of photographs.

Adobe Photo Shop, a computer program for editing photos, will be beneficial for students to learn since it is used in the outside workforce, Hunter said. He added that the money will help to improve the photography facilities.

Janel McMahon '99 said that the Roy H. Park School should try to expand now that it has been granted a large sum of money.

She said that another building would help

the Park School to grow and help the facilities and equipment to become more current. McMahon, also a cinema and photography student, said that film for photography and movies is very expensive and now that the school has been awarded this grant, she hopes that it will provide some of the film supplies for free.

Joelle Kanuck '97, a journalism major, said that she hopes that some of the money will go to upgrading the radio station facilities.

She said that ICTV gets most of the funding already. "The radio station needs to upgrade its multi-track recording to a digital upgrade," Kanuck said.

However, some students would have other designs for the money if it could be used outside the Park School.

Nathaniel Wilson '97, a psychology major, said that he would distribute the money evenly throughout the College. He also said that he would try to improve the business school.

Wilson also said he would give more financial aid to the students and try to hire more staff to keep the student-to-faculty ratio down.

Steve May '99, a politics major, also said that he would use the money to hire and retain faculty.

"The College is a teaching institution. We are dedicated to the art of teaching and learning and it is important that the College has faculty members that are full of knowledge and are good educators," May said.

Mike Hensle '97, an applied psychology major, said that some of that money should be put into building a new physical fitness center. He said the weight room should be specifically modernized.

SEARCHING THE STACKS



The Ithacan/ Jason Erlich

Matthew Wroclawski '98 looks for a book for a paper he is writing. The library was crowded with students doing research for projects.

HOT.

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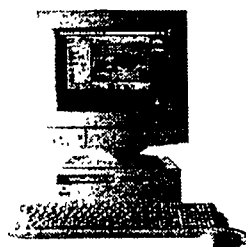
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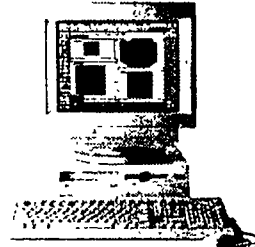
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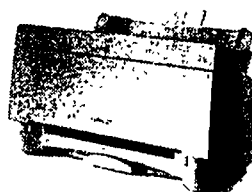
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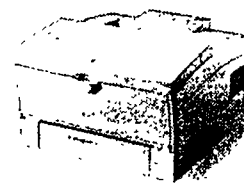
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Project delayed

Vote postponed on Ithacare's Final Environmental Impact Statement

By Kevin Harlin
Ithacan Editor in Chief

Despite several proposal revisions and numerous past requests by town officials for more information, the Ithacare project faced another delay Tuesday night.

After over an hour of debate and discussion, the Town of Ithaca Planning Board decided to delay voting on the Final Environmental Impact Statement until Ithacare officials can compile information regarding the different amounts of excavation and filling that would be required for each of three proposed alternatives.

The vote, only one of several additional hurdles Ithacare must still overcome before it can ever break ground, is now scheduled for Dec. 19.

The senior living center, currently located on South Quarry St., wants to move to a site opposite the College on Route 96B. Mark Macera, executive director, said the current facilities are inadequate for residents' needs and do not allow for any expansion.

The Board of Trustees ceded the roughly 28-acre site to Ithacare in 1994 in the hopes that the center would move closer to the College, allowing closer ties between the two institutions.

Several South Hill residents, however, have attempted to block the development of the land, which

is situated just below the scenic overlook on Route 96B. They say that too much of the panoramic view would be destroyed by the facility, despite a stipulation by the planning board that Ithacare extend the overlook roughly 100 feet to the north.

The planning board originally voted that an EIS would not be necessary because they said the project would not cause significant environmental impact, but legal action filed by three South Hill residents last year forced the board to reconsider.

Ithacare officials have submitted several revised proposals which attempt to mitigate the impact slightly, but they say steep slopes and protected wetlands on the property prevent them from moving the proposed 160-unit facility farther west, and out of view.

"We've done everything to try to meet the objectives which are to maximize the existing views, stay off the steep slopes, and to build on to as little land as possible to help maintain the environment," Macera said at a meeting earlier this year.

College officials have expressed hopes that students, such as those studying gerontology, would be able to use the residents and the facility as a resource.

Residents would also be able to take advantage of the concerts, lectures and cultural events on campus.

Benefits range College-wide

Professors express hope that grant will positively impact all five schools

By Mary Wilson
Ithacan Staff

Although the recent Pendleton Grant of \$14 million was intended for use only in the Park School of Communications and the cinema and photography department, many faculty members say it will affect the College as a whole.

Some professors said they hope the bequest will urge others to donate money to other schools at the College.

Any time a college gets this type of attention, it hopes that other money will follow, said Hadley Smith, assistant professor and coordinator of the writing department.

"Once it becomes known that someone thought that highly of the Park School or Ithaca College in general—that they would be willing to give that much of their estate to the cinema and photography department—it encourages others to think that the school is doing some pretty good work," said Robert Martin, professor in the Department of Speech Communication.

"At the very least it gets their attention. It is always a good thing when someone recognizes the college in that way because it enhances the school's credibility," he added.

"At the very least it gets their attention. It is always a good thing when someone recognizes the college in that way because it enhances the school's credibility."

—Robert Martin,
professor in the Speech
Communication Department

Marty Hansen, assistant professor in the Department of Television-Radio, said that the money will enable the Park School to be at the absolute forefront of technological facilities if it chooses to spend the money in the fashion.

"One of the most fortuitous aspects of this grant is that, because of the very generous Park foundation grant of \$650,000, our faculty and technical staff have spent the last few months evaluating not only all of the most up-to-date equipment, but also that which is not yet even in physical form," he said.

The goal of the school is to look at all of the technical possibilities and be on the cutting edge manufacturers.

"The timing for us being able to make our facilities as up to date as possible is magnificent," Hansen said.

Hansen said it would be advantageous if the task forces were composed of not just administration, faculty and technical staff, but also secretaries and other staff members. He explained that they also have valid ideas.

"One thing that would help is if our Board of Trustees would be a little more generous in their gifts. From what I understand that's one of the main factors that influence the foundations. They look at what the board is doing," said Ahren Sadoff, professor of physics.

Sadoff said that the grant is certainly prestigious for the communications school. He feels it will help them in various ways.

"Probably because it will give some budgetary relief. In other words, some of that money that would have been needed for Park can be given to some other parts of the school," he said.

Warren Schlesinger, associate professor of accounting, said he feels that the money should be used according to Pendleton's request. Smith echoed these sentiments.

"Usually when someone donates money to a college there are specific provisions for how the money will be used," Smith said. "I assume that the document itself will specify how the money will be used," he continued.

CAMPUS SAFETY LOG

The following are among those incidents reported to *The Ithacan* by the Office of Public Information, based on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

Friday, November 24 - Sunday, November 26

■ No activity to report

Monday, November 27

■ A staff member reported damage to two exit sign lights that were broken by rooms 121 and 214 of Clarke Hall.

■ A student was referred judicially for

possessing a stolen parking permit in their vehicle. In addition, the vehicle was towed from campus.

■ A student was referred judicially for possessing a fraudulent parking permit.

Tuesday, November 28

■ A student reported that their mail had been tampered with after receiving an opened letter at the Garden Apartment mailroom

Wednesday, November 29

■ Six students were referred judicially for possessing marijuana and drug paraphernalia within a residence hall room.

■ A staff member reported damage to the change portion of a Coke machine located in the vending area of Bogart Hall.

■ Officers investigated a two-car accident at the main traffic circle.

■ A student was transported to Cayuga Medical Center by Bangs Ambulance after suffering from a seizure in their residence hall apartment.

■ A student was referred judicially for possessing a stolen parking permit within their vehicle.

■ The Ithaca Fire Department responded to the Campus Center Bookstore area for a fire alarm. Cause of the alarm was determined to be an activated smoke detector near the mailroom. Cause for the activation is unknown.

■ A student was transported to the Health Center by Bangs Ambulance for treatment of a knee injury that was sustained previously.

■ Three students were referred judicially for possessing marijuana and drug paraphernalia within a residence hall room.

■ A student reported the theft of two chairs, a stool, a bookbag, a calculator and a shirt from their room on the third floor of Terrace 11. All property but the shirt and calculator were returned.

■ A student reported another student was in possession of stolen clothing items. Investigation is continuing.

■ A staff member reported receiving several harassing telephone calls at their place of business on campus.

Thursday, November 30

■ Two students were referred judicially for taking a trash receptacle from an area on campus and placing it in their

vehicle. The property was recovered.

■ A staff member reported damage to a bulletin board located on the second floor of the East Tower. It is unknown when the damage occurred.

■ The Ithaca Fire Department responded to Terrace 6 for a fire alarm. Cause of the alarm was determined to be a smoke detector activated by some burned food in the kitchen.

Safety Tip

■ As the holiday season approaches, students are reminded that no open flames are allowed within residence hall rooms. Religious candles may be burned in designated areas on campus.

Students are also reminded that only artificial trees are allowed within residence hall rooms.

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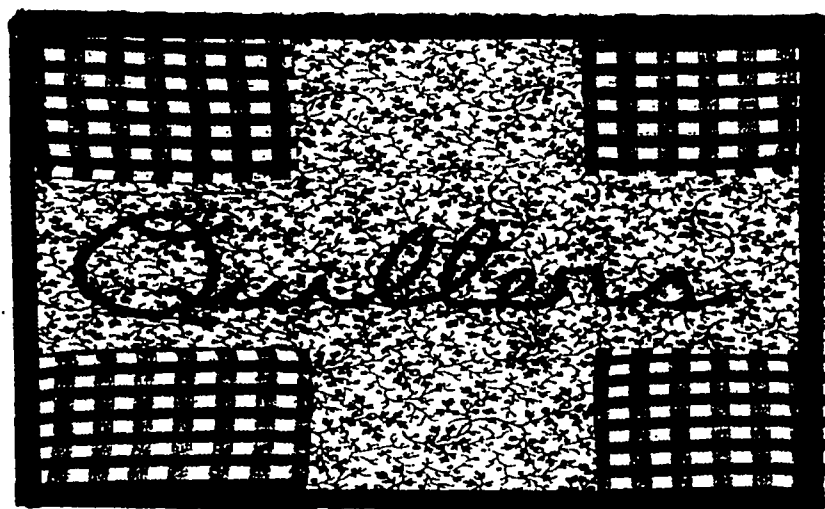


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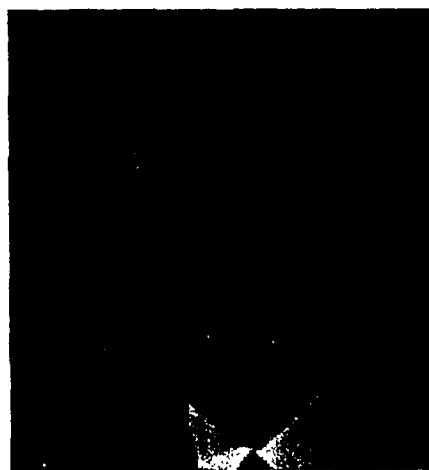
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QUOTE OF THE WEEK

"Everything they put up went in. They could have tripped over their own feet and done two forward rolls and the ball would have gone in."

- Christine Pritchard, women's basketball coach
page 22, column 3

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LETTERS TO THE EDITOR

■ Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

HOW TO JOIN THE STAFF

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

Opinion

■ The Ithacan

Thursday, December 7, 1995

Page 8

Bequest indirectly benefits everyone

Although Pendleton earmarked \$14 million for Park School, effects will be felt College-wide

While departments across campus are facing budget cuts, the Roy H. Park School of Communications has more money than it knows what to do with. Fourteen million dollars to be exact. The College announced last week that James. B. Pendleton, a Hollywood interior designer, left this large bequest to the cinema and photography department and the Park School.

This is a good thing.

This bequest will have a monumental impact on the growth and quality of the cinema and photography department. As President James J. Whalen stated last week, Pendleton's incredibly generous gift will allow the department to endow one professorship and offer numerous scholarships to c&p students.

Also, just from the annual interest gained from the bequest, the Park School will be able to replace film equipment frequently and stay abreast of technological changes.

This also will be a good thing.

Further, because of the large amount of Pendleton's gift and the world of possibilities it opens up, the Park School of Communications and specifically the cinema and photography department might gain reputation as one of the premier film schools in the country.

That would be a fantastic thing.

But faculty, staff members and students involved with other departments on campus might slightly resent not being in on the action.

Any additional funding given to the College, no matter what department receives it, is positive. But some might wonder if the largest grant in Ithaca College's history — pigeonholed to benefit one specific department — can make a difference College-wide.

How can that \$14 million in the Communications School aid the Humanities and Sciences or Business School, especially after a year of downsizing hit those schools the hardest?

THE ITHACAN'S VIEW

A bequest of this considerable size not only brings national recognition to the Park School of Communications, but to Ithaca College as a whole.

The \$14 million bequest could also bring additional funding to the College. Once people see that someone like James Pendleton had the faith and interest in Ithaca College and its students to provide so much money for their education, other donations are bound to follow.

That would be a terrific thing.

Some people might also feel frustrated that Pendleton did not leave the money to the entire College. But people should not fault this man for directing his money into an area that interested him.

Pendleton cared about educating students and he wanted to leave the money, not to a college that receives large endowments every year, but to an institution where it would make a dramatic difference. Ithaca College, being a smaller, still-growing community, was that institution.

This \$14 million bequest will make a difference all over this campus. The cinema and photography department and Roy H. Park School of Communications will update their equipment and provide scholarships. Other departments will garnish national recognition as well, and Ithaca College in general will hopefully become a more respected and revered institution in higher education.

These are great things.

Lauren Stanforth
Editorial Page Editor

LETTER

Shutdown the fault of both sides

The Nov. 16 issue of *The Ithacan* contained a letter to the editor that attempted to set the record straight on who was to blame for the shutdown of the federal government. I'm glad that somebody took this on, but after reading his letter, I question whether Mr. Post was the right person for the job. I also do not necessarily consider myself the right person, but I wanted to clear some things up.

First off, the government shutdown was not caused because President Clinton vetoed the Republican's budget. What Mr. Clinton vetoed was a bill known as a Continuing Resolution, which is temporary legislation. This particular resolution contained provisions to raise the Federal Debt ceiling so that the Treasury could pay its daily bills (such as salaries, expenses and other costs that are deemed "nonessential"). There was a consensus by both sides that this provision had to be passed so that the government wouldn't default on loans. However, this Continuing Resolution contained many other stipulations, most notably one that in effect, would force the President to agree to a balanced budget by 2002.

He did not think it was feasible to balance the budget within seven years. To my knowledge, this Congress has not yet passed a budget to send to the President, and he has not necessarily refused to sign any budget plan.

I do agree that the Social Security system, of which Medicare is a part, will be insolvent soon. This determination was also made in the 1980s, and the solution then was to put more money in the program to keep it running into the next century. Who was President then?

Mr. Post would have you believe that the government shutdown is a Democratic conspiracy to embarrass Republicans (like Watergate, I guess) to advance the Democrat's political agenda. Apparently, the Republicans have no political agenda. Realistically, political agendas and big egos permeate both sides of this argument and it is this permeation that plagues our political system. So, really, don't be fooled. Both Republicans and Democrats are to blame for this shutdown.

Kevin Rettig '99
Corporate Communications



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LETTER

Residential rumblings

Former RA claims Office judged his work unfairly

My name is Matthew Baram, and I used to be a Resident Assistant, until I was fired on Nov. 9 for what I feel to be unwarranted, ridiculous reasons. When I was training to be an RA, I participated in an activity called "Behind Closed Doors." It was a simulation of the kinds of things I would have to confront as an RA, from pizza boxes in the common areas to sexual assault. The catch was that I had no idea what would happen until I actually walked into the simulation. No matter how much they told me about the thing I was confronting, it couldn't prepare me for the actual experience.

"Behind Closed Doors" is a metaphor for the kind of training this semester's new RAs received in an attempt to prepare us for the job. No matter how much they told us about the job, it couldn't prepare us for the actual experience. "Behind Closed Doors" is also a metaphor for the Office of Residential Life. No matter how much I thought I knew about the Office, when I actually got involved with it I found that it was completely different.

I thought that the RA position would be an opportunity for me to learn about responsibility and leadership. I thought that as a role model

Is it fair that I was fired? Is the decision consistent with my evaluations and the evaluations of other RAs who have made a difference? Is the Office's RA judicial process fair?

I could touch the lives of my residents and foster their growth and independence. Instead I found that the Office had unrealistic expectations of me which had little to do with my position as a role model and either ignored or didn't see the importance of the positive things I did as an RA.

So I was fired and here's my story. My story begins last semester, when I was hired to be an RA and put on judicial probation in the same month. I was hired because I displayed creativity, sensitivity and motivation during the selection process. I was put on judicial probation because I slept through a fire drill. Not only is this a ridiculous reason for judicial probation, but I was singled out when they gave it to me

(neither of my roommates, who were also sleeping, were put on probation). The probation wasn't important to me last semester. However, as I had a new job to look forward to, I assumed that the probation wouldn't affect it.

I couldn't have been more wrong. Immediately after I became an RA this semester, I was told that my judicial probation had become RA probation. RA probation is RA jargon for "you're one step away from being fired" and that was my status for the first two-and-a-half months of school—all for sleeping through a fire drill. This raises two questions: 1. Why did they hire me in the first place if I was so close to being fired? 2. How close would they be watching me to see if I make mistakes? It turned out that they were watching me very closely. Everything about my job performance was recorded, and the list looked like this: 1. Turned in paper-work late. 2. Was late to duty by 15 minutes one night. 3. Missed a meeting because he thought it was at a different time. 4. Asked another RA to buy him alcohol (this is not cited as a policy violation in the Handbook). 5. Used the Master key to get the dorm VCR from another RAs room without permission. These mistakes, which are human and part of adapting to a new job, transformed from learning experiences to job-threatening experiences.

In fact, I was told by a high-level administrator that the Office would rather fire RAs than keep them on and have them learn from their mistakes. I was fired as a result of the above list. But the Office didn't weigh my mistakes against my strengths, which from feedback by residents and other RAs, look like this:

1. Built a tight-knit community (the residents are petitioning for my return). 2. I was a role-model, especially when on duty, I closely adhered to campus policy and took detailed accounts of violations concerning that policy. 3. I have the ability to mediate. I counsel a wide range of students, both within and outside my building. 4. I use great programs and bulletin boards. My October program drew three-fourths of the residents on my floor. 5. Involvement with Hall Council and the other RAs on my staff. Hall Council is also petitioning for my return. There are many wonderful RAs on campus. They challenge and inspire their residents to grow and become more responsible. They

create lasting friendships and make a difference among the campus community. I hope that I can be counted among these wonderful RAs and that the friendships I've created and differences I've made force people to ask these questions: Is it fair that I was fired? Is the decision consistent with my evaluations

Immediately after I became an RA this semester, I was told that my judicial probation had become RA probation. RA probation is RA jargon for "you're one step away from being fired" and that was my status for the first two and a half months of school—all for sleeping through a fire drill.

and the evaluations of other RAs who have made a difference? Is the Office's RA judicial process fair?

I would answer no to all three questions. The RA training process prepared me for the job somewhat, but mistakes from a new RA should be expected and people should be given a realistic chance for redemption. The Office should live up to its image of an openminded, nurturing institution, instead of one that just believes in policy, policy, policy. Our RA training motto was "Never Stop Growing"—but apparently the Office would rather fire an RA than have them grow from their mistakes.

Right now I'm appealing the Office's decision to fire me. My former residents, Hall Council and fellow RAs are giving me a great deal of support, and I thank them profusely for everything they've done. I hope the Office appreciates the interests of these groups and can see beyond my trivial mistakes. I hope the Office gives me my job back and I can redeem my name as an RA. Why should an RA be fired if they love the job, get great evaluations from the residents and only make trivial mistakes?

Matthew V. Baram
Former RA in Holmes Hall,
2nd Floor
School of Music
Performance '98

THE ITHACAN INQUIRER

"How do you feel about the United States sending troops to Bosnia?"



Danielle Curry
Occupational Therapy '99

"I support the troops going over to Bosnia because it shows that the U.S. has a concern for the well-being of other countries and that we will have stronger alliances with countries for support if we ever have a time of need ourselves."



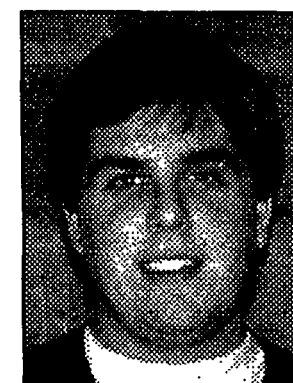
Dave Wimer
Psychology '98

"Clinton is only sending troops to Bosnia out of his own arrogance and ignorance."



Suzanne Koup
Media Studies '97

"I don't think it is a good idea. Since they have just declared a peace agreement, it does not seem appropriate so the U.S. should not get involved."



Jason Hark
Television/Radio '99

"It is a ploy by Clinton to emulate George Bush's Desert Storm popularity."

Photos by Rob White

Hey You!

Thursday Dec. 14 is the last opportunity of the semester to get your two cents in on the Ithacan Opinion Page.

Letters to the Editor are due by Monday Dec. 11 at 5 p.m. in Park 269. So start writing!

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We are looking for a few good people...

The Ithacan is accepting applications for 1996 **advertising director**. Business or advertising majors are encouraged to apply, but the position is open to everyone. Applications are available in Park 269 and are due Friday, Dec. 8. Contact 1996 Editor In Chief Jeremy Boyer at 274-3207 for details.

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Decorative diversity

Interfaith roommates share secrets to the politically correct holiday spirit

By Christina Tormey
Ithacan Staff

"Sara, do you believe in Frosty the Snowman?"

"I don't know. Why?"

"Well, I know you don't believe in Rudolph, because he goes with Santa, but Frosty isn't. He's a winter thing. So, do you believe in Frosty?"

"I don't know, Amy."

Sara Alima '98 is Jewish, and Amy Wirth '98 is Methodist. Because they are roommates, Alima and Wirth are learning a lot about each other's culture during this holiday season.

In fact, just the other night, Alima learned what garland was.

"I really didn't know what it was. I thought garland was a singer," Alima said, referring to "Wizard of Oz" star Judy Garland.

The holiday season is an opportune time to share and learn about different cultures, said Father Thomas Valenti, Ithaca College Catholic chaplain.

"The [holiday] season is about community and love, and if it's love, it goes beyond faith," he said.

Living with a person of another religion should not be a problem during the holiday season, said Michael Faber, Ithaca College Jewish chaplain.

"It's not a big deal," he said. "We're living in a pluralistic society."

Roommates have had almost an entire semester to get to know each other and learn about their differences in religion, Faber said. And they have already been through some major Jewish holidays, Rosh Hashanah and Yom Kippur.

Suzanne Sheedy '96 wanted the winter festivities to include Hanukkah, the holiday her roommate, Shari Davis '96, celebrates. So Sheedy bought Hanukkah window decorations to add to their decoration collection.

SERVICES

Catholic Services

■ Friday, Dec. 8 at 12:05: Feast of the Immaculate Conception

■ Monday, Dec. 18 at midnight: midnight mass (celebrating Christmas)

■ Sundays, at 10 a.m., 1 p.m. and 9 p.m.: weekly masses

■ For anyone who will be in the area, there will be a Christmas mass at 5 p.m.

Jewish Services

■ Sunday, Dec. 17th at 6 p.m.: campus-wide Hanukkah party in the Terrace Dining Hall. People of all religions are invited.

■ During finals week, there will be menorah lightings in various residence halls throughout campus. Times and places will be announced at a later date.

For Protestant services, please call Muller Chaoel at 274-3103.

Both also have Christmas decorations in their apartment.

But the holiday season shouldn't just revolve around decorating. Instead, students should take the opportunity to learn more about other religions.

"It's not simply tolerating [other religions], but appreciating cultural differences," Valenti said.

Valenti suggests sharing the different foods associated with the holidays. He recommends trading Christmas cookies for potato pancakes.

But how does one go about exchanging gifts with someone who doesn't celebrate the same holiday?

Alima, who celebrates Hanukkah, said she will give Wirth, a true believer in Santa Claus, a Christmas gift and Wirth will give her a Hanukkah gift.



The Ithacan/Scott McDermott
Bret Cococia '98 hanging the last of his Christmas decorations in his room in Terrace 9.

Decorating for the holidays? Make sure to follow these regulations

By Christina Tormey
Ithacan Staff

Now that the holiday season is well underway, many students may be dusting off the menorahs, hanging mistletoe over their doorways and stringing colored lights throughout their dorm rooms. But because of fire safety hazards, there are certain regulations that students must adhere to when preparing for the holidays.

Menorahs with real candles cannot be lit in student rooms. However, various locations in residence halls have been designed for Hanukkah ceremonies.

Streamers or other paper decorations cannot be hung from ceilings or on and around doors.

Natural Christmas trees are not allowed in residence halls. Artificial trees can be used, but only if they are clearly marked as being made of slow burning materials.

"Reasonable" amounts of lighting are allowed in residence hall rooms. All lighting must be turned off when the resident leaves the area.

A single string of lights, not exceeding 15 bulbs, or two electric candles will be allowed around the window if they are in good working condition and they carry the Underwriters' Laboratory label. Lights with frayed or damaged electric cords are not acceptable.

A single extension cord may be used for the lights, but it must have the Underwriters' Laboratory label and cannot exceed six feet in length.

Products carrying labels which say, "tested to Underwriters' standard" or "meets Underwriters' standards" are not approved by Life Safety.

This information was taken from the Holiday Season Fire Safety regulations from Ithaca College Life Safety Services.

Many times, the more generic approach is used around this time of the year. Residents in Lyon Hall will have a "Secret Snowpal" exchange instead of Secret Santas or other gift exchanges.

Jolie Zailer '97 and Sarah Pickett '97 also

use this approach during the holiday season. They put up "holiday" lights, although Zailer also usually puts up her dreidel lights.

"We have no willpower, so we already exchanged gifts," Zailer said.

But those, too, were termed "holiday."

Holiday happenings help students get in the holiday spirit

By Kelly Burdick and Peter Schmohl
Ithacan Staff

You have three finals in one day. Your phone bill has sliced significantly into your holiday budget. The heater in your room has just decided to turn into an air conditioner. You are completely overwhelmed and not in the holiday spirit at all.

There is a plethora of activities planned in Ithaca to help you get into the spirit and beat those holiday blues. Most of these events will steer clear of that almost non-existent budget.

"One thing that the college students particularly like are the horse and wagon rides," said Jean S. Demming, activities and cultural coordinator of the Ithaca Commons. "They think that it is quaint and romantic."

The free horse and wagon rides will take place this Saturday and Sunday afternoons by the Community Tree in Center Ithaca.

The Clinton House on North Cayuga Street will also host many free events open to the public.

"The gingerbread display at the Clinton House is really phenomenal to see," Demming said.

Along with this exhibit, there will be a

"We will be lighting a menorah and discussing what Hanukkah means to us. Last year, I brought a bunch of dreidels and we had a great time."

-Ali Adoff '96

gingerbread house decorating demonstration and a children's cookie decorating workshop in the Mural Lounge of the Clinton House from 12-4 p.m. on Saturday the 9th.

If your phone bill wasn't too large and you can afford to bid, there will be a Wreath Auction with silent bidding in the Clinton House Gallery. The wreaths will stay on display for the public until Dec. 18. Demming added that the wreath auction is a great idea for students looking for gifts for their parents.

"Each wreath is unique. All are delightful," said Richard Driscoll, director of the Community Arts Partnership, in a press release. "It's truly a wonderful complement to the other activities planned at the Clinton House this December."

POPCORN AND CRANBERRIES

Here's a list of great Christmas movies to warm the heart and keep spirits bright during the holiday season. We recommend viewers choose the original, non-colored version of the classics whenever possible.

- A Christmas Story
- National Lampoon's Christmas Vacation
- The Santa Clause

- A Christmas Carol (1951)
- Scrooged
- Miracle on 34th Street
- It's a Wonderful Life
- Santa Claus, the Movie
- Ernest Saves Christmas
- Dr. Seuss's How the Grinch Stole Christmas
- A Muppet Christmas Carol
- A Very Brady Christmas
- White Christmas

If the downtown crowds don't appeal to you, there are many on campus holiday activities planned, including religious events.

The African Latino Society's annual Kwanzaa Celebration is Dec. 14 in the Klingenstein Lounge.

"Kwanzaa is an African celebration in which there is a daily lighting of candles that have different meanings," said Rashaand Sass, spokesperson for ALS. Everyone is encouraged to attend.

Residence halls are creating a holiday atmosphere as well. Ali Adoff '96, a resident

assistant in Boothroyd Hall, will hold a Hanukkah program Sunday, Dec. 17. The program is open to all students.

"We will be lighting a menorah and discussing what Hanukkah means to us," Adoff said. "Last year, I brought a bunch of dreidels and we had a great time."

For those students who want to entertain or be entertained, there are other on-campus options. The Sisters and Brothers United Step Team will present its first annual Christmas Buffet and Talent Show on Dec. 15 in the

See HOLIDAY, next page

ACCENT ON...

Karen Temple

Assistant Director of
Campus Center and
Activities



- **Born:** May 24
- **Year you began working at Ithaca College:** 1994
- **Accomplishment you are most proud of:** Hosting an incredible conference for over 800 orientation leaders
- **What would you be doing if you weren't a student at IC:** Backpacking in Europe
- **Secret vice:** Anything chocolate!
- **What you'd like to get around to doing:** Traveling out West to Albuquerque and Flagstaff, NM to visit friends
- **Things you can do without:** Pokey drivers
- **Person you'd most like to have dinner with:** My grandmother, "Mama Temple" who passed away before I knew her.
- **Who would play you in a movie:** Holly Hunter
- **What TV show you wouldn't miss:** ER
- **Three things that can always be found in your refrigerator:** Apples, salsa, and sweetened iced tea

HOLIDAY

Continued from previous page

Clarke Lounge at 7 p.m. Any interested student will be able to show off his or her talent and possibly win a cash prize.

"We are using Christmas because it is the closest holiday to get people together," said Jennifer Velazquez, spokesperson for the step team.

Adding to the tradition, the Student Activities Board is showing "The Muppet Christmas Carol" this Friday and Saturday nights at midnight.

"It seems to be a popular holiday hit even though it's old," said Dave Cameron '96, SAB film chair. "There is usually a good turnout."

Finally, for anyone in the giving spirit, IDEAS, a division of the Community Service Network, will be going to Broome Developmental Center, Thursday at 7 p.m. to volunteer.

"We will be caroling and making crafts," said Kerry Persetti, the contact for IDEAS. Anyone interested in volunteering is welcome to join IDEAS for the trip.



The Ithacan/Patty String
The gingerbread display is currently at Clinton Hall in downtown Ithaca. This Saturday, Dec. 9, there will be a gingerbread decorating demonstration at the display.

Need a lift? Try driving someone else's car

By College Press Service

The folks want you home for the holidays. You can't afford to fly. Trains are too slow, and there's too many freaks on the bus. Driving would be no problem, but you don't own a car, and rentals cost way too much. What's left?

Try a drive-away company. They'll lend you a car for free. Well, almost for free. You pay for the gas.

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driving is owned by someone, who is too busy, inept or just too dead to drive it. It's your job to deliver the car to where they want it to go.

"Like in a will, people will leave cars, or people will send cars as gifts, and we're the most economical way to get [the car] there," said Bill Taylor, a manager for Across America Driveway, which has offices "all over," including Chicago, Dallas and California.

Anyone over 21 can use a drive-away service. You fill out an appli-

cation, "we fingerprint you, copy your student ID and verify your references," Taylor said.

The drive-away company will try to set you up with a vehicle. There's also a \$180 to \$300 deposit [depending on the company], which you get back after returning the car.

"We work a route out with them," said John F. Sohl, founder of Auto Driveway, "where they stop and go. It's up to them. We ask that they drive 400 miles a day — about a 10-hour run. But there's no night

driving."

If you're in an accident, you pay your own hospital bills. But the drive-away company will cover the cost of the car.

There are drive-away services available in all of the major cities in the U.S. and several in Canada. In 1994 more than 50,000 cars were transported through Auto Driveway alone. "We have everything from a Ford Taurus to a '95 Cadillac," Sohl said. "It could even be a Lexus."

Winter Safety Fair

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A quilt full of memories

Musical theater production presents life in the 19th Century

By Jessica D. Wing
 Ithacan Accent Editor

Eight daughters get together to mourn over the loss of their mother, Sarah — a single woman in the 19th century. At her wake, the daughters read a letter that Sarah has written them, leaving them a quilt. And then the quilt unfolds, releasing loosely stitched memories of a woman and the events of her and her family's lives.

Their lives unfold in "Quilters," a musical presented by the Ithaca College Department of Theatre Arts. The show, which will run from Dec. 7 - 10 in Clarke Theatre, is the department's final performance for the fall semester.

The musical was first done in the 1970s, when transformational style of playwriting was popular, said Norm Johnson, director of the show.

"It's a collage of stories, mostly held together by the central character, Sarah," he said. "Each story is a block."

The blocks are pieces of a quilt that Sarah has left to her eight daughters. Each of the 16 blocks reveals one or more stories that are loosely representative of Sarah's and her daughters' lives.

"The play doesn't have a clear story line; that was one of the biggest obstacles [of directing]," Johnson said. Keeping Sarah a central character was the main way to establish a spine for the play, he said.

Because the play is a series of stories that unfold with a quilt, the actresses switch characters throughout the play without ever leaving the stage, Johnson said.

"The costumes are always the same," Johnson said. "Mostly it's what they do with their voices and their bodies."

"My favorite part of the show is we all get to play different characters during the unfolding of the quilt," said Terri Costello '96.

During the two-hour play, Costello said she plays at least five characters — both male and female.

Kate Gilligan '97 plays Sarah, the central character in "Quilters."



Photo by Rachel Hogancamp
 L to R: Terri Costello, Kate Gilligan, Erin McGuire and Allison Barber star in Quilters, an Ithaca College Theatre production

Gilligan said the play challenged her to accurately portray her character, a 65-year-old woman. Because the play examines her character's life, she must play Sarah at different ages.

The confines of the stage also added to the challenge of the show. Because the show will take place in the Clarke Theatre, a small theater in the round, Gilligan cannot wear age make-up to help her portray her 65-year-old character. "I overcame this by looking into other aspects of being elderly, such as physical movement and capturing the wisdom of older people," she said.

Other outstanding features of the

musical are the construction of a 12x12 quilt, hand-made by a theater practice class and music that reflects the folk genre.

"The play is a great bonding experience. It is not your typical musical. There is a lot of folk music and some of the singing has a little bit of a country sound," Gilligan said. "People are playing jugs, spoons and fiddles," she said.

Tickets for the show cost \$4.50 for Tuesday, Wednesday and Thursday evenings and weekend matinees, and \$6 for Friday and Saturday evenings. Showtimes are Dec. 7 - 9 at 8 p.m., with matinee performances at 2 p.m. on Dec. 9-10.

'Tall' author will read short stories

By Dayna Goldberg
 Ithacan Staff

Poet, essayist and Ithaca community member Deborah Tall will read excerpts of her work to the Ithaca College community this Thursday, Dec. 7.

This event, sponsored by the College's writing department, will enable students to listen to the works of a local professional writer.

"We like to have professional

writers come so students have actual contact with a person in their prospective field," said Edward Hower, professor of writing and a member of the committee which brings speakers to the College.

Tall will read an untitled personal memoir about her family from a book currently in progress.

She has previously published two books: "The Island of the White Cow: Memories of an Irish Island," which is about the years she spent

in Ireland, and "From Where We Stand," which takes place in Upstate New York.

"The genre of my books are primarily creative non-fiction," Tall said.

Tall is a professor in the English departments of both Hobart and William Smith Colleges, but resides in Ithaca.

The reading will take place in the Klingenstein Lounge at 8 p.m., and is free and open to the public.

Santana's drummers to perform

By James Sigman
 Ithacan Staff

Fans can catch a glimpse of how one of rock's most influential bands operates when Santana's drummers Raul Rekow and Karl Perazzo perform in the Emerson Suites at 7 p.m. on Thursday, Dec. 7.

Their performance is sponsored by Toko Imports, a store in the Dewitt Mall that specializes in drums. Tom Kozlowski, owner of Toko Imports, said the drummers are appearing in Ithaca because he is the local representative for Latin Percussion instruments, the instruments used by Rekow and Perazzo. Santana first achieved fame in

the San Francisco area in the late 1960s under the leadership of Carlos Santana, the only original member remaining in the current lineup. Their first taste of fame was at the original Woodstock music festival.

Perazzo and Rekow were with the band when Santana returned to play Woodstock '94 in Saugerties, N.Y. They are also featured on the recent live recording, "Sacred Fire," recorded in South America in 1993.

Perazzo joined the band in recent years. Rekow has been with Santana since 1976. The two percussionists recently collaborated on a video for LP Music Group titled "From Afro-Cuban to Rock."

Tonight the duo will be perform-

ing, as well as explaining the various Latin rhythms Santana uses in their music, Kozlowski said.

"They won't just be performing. They'll be talking and explaining the music," Kozlowski said. "They'll explain how they play with each other. They might take a typical rhythm and tell you how to recognize it."

Kozlowski credited the band's longevity and love for the music they play along with the spirit and dedication of Carlos Santana.

"Any band that really sticks together and has a strong leader and really enjoys what they're doing is going to be around," Kozlowski said.

Tuba concert to bring holiday sounds to Ithaca

By Meaghan Ellingwood
Ithacan Staff

What do you call 45 tuba players jamming out Christmas tunes on stage?

The answer is "A Tuba Christmas," a holiday concert which will take place on Saturday, Dec. 9. The performance will be held at the Ithaca Center for Performing Arts, located in the historic State Theatre, located at 109 W. St. in Ithaca.

The concert includes all types of tubas, from euphoniums to sousaphones. The participants will be Ithaca College music students, local musicians from the city of Ithaca and alumni of the Ithaca College

"Besides bringing Christmas carols to Ithaca, we will also show the public that tubas aren't just oompadoompa. They make real music too."

-Bryan Doughty '96

School of Music, said Dave Unland, director and organizer of the concert.

"If you've never heard a band of tubas perform, it's quite an impressive sound," said Gene Ira Katz, publicist for the State Theatre. "It's

going to be tubas and nothin' but tubas," Katz said.

The concert is designed for children, said Unland, who is also an associate professor in the Music School. "We just want to play for the kids, and have some fun," he said. "If they end up liking tubas and want to play, that's great too."

Bryan Doughty '96, who will play in the concert, saw the concert as an opportunity. "There's actually a dual purpose to the concert," Doughty said. "Besides bringing Christmas carols to Ithaca, we will also show the public that tubas aren't just oompadoompa. They make real music too."

Doughty also looks forward to

bringing holiday spirit to the Ithaca community.

The concert, which is an Ithaca tradition, will be a little different than in past years. Previously, the concert has been held outdoor, Katz said. This is the first year that the concert will be held indoors.

The public has complained that the outdoor performance has made it difficult to speak with the musicians at the end of the concert, Unland explained. Cold weather has also been a problem in the past. Performing inside the State Theatre will solve both of these problems, he said.

The concert is sponsored by the city of Ithaca, which will also spon-

sor a Santa's workshop throughout the day of the concert. Children will be able to take horse and buggy rides and participate in various Christmas activities free of charge, Unland explained.

"The best thing about this concert is that it's for the kids and not for the profit," Unland said.

The performers are looking forward to the concert. "We're going to go out there and have a blast," Doughty said.

"A Tuba Christmas" will begin at 3 p.m. The public is encouraged to attend. "This is going to be a very unusual and fun event," Katz said.

The concert is free and open to the public.

Students engage in various pre-test rituals

By Erica Herzbach
Ithacan Staff

Sweaty palms, nervousness, butterflies in the stomach.

These feelings are familiar to students who take major tests. For many seniors and some juniors, Dec. Saturday, 2 and Saturday, Dec. 9, were and will be full of the nervous feelings that accompany taking the GREs and the LSATs, tests that may determine what graduate or law school they will attend.

For Chris Cifra '96, last Saturday and this Saturday have been test dominated. He took the LSATs on Dec. 2, and on Dec. 9 he will take the GREs. His advice for test takers: "Relax, because the more tense you are, the less clearly you're going to think."

The best ways to prepare are to

look at old tests, he said. When a student signs up for either test, they can obtain a practice book with review tests. Practice books are also available at bookstores. "Review books can't hurt," Cifra said.

Michael Yablonowitz '96 began preparing for the LSATs last summer by taking a course with Kaplan Educational Centers, which offers preparation classes. But he also prepared for the test on his own.

"I had a job this summer that enabled me to study at my leisure. I also used practice tests that were given by the LSDAS [Law School Data Assembly Service]," Yablonowitz said.

Yablonowitz also timed himself while taking practice tests, as if he was taking the real one.

"Whenever I had free time, I would do a section or two timed.

Later, I would score myself to find out my strengths and weaknesses," he said.

Taking preparation classes is a common means of overcoming the often overwhelming magnitude of these tests.

"[Kaplan Educational Centers] prepare people for the content, basic math and verbal skills. Also, we show how to eliminate answers, and how to break the questions down," said Robert Levy of the Kaplan Educational Centers on West State Street, which offers preparation services.

The time a person will start preparing for a test varies. "People come to us two or three months before the test, and some people come to us one or two weeks before the test," Levy said. "We are flexible when it comes to this issue."

Another company that offers this kind of course is Prepmasters Review, Inc.

"Prepmaster offers an intensive 20-hour course that is given over three days — Friday, Saturday and Sunday," said Tom Lowry, one of Prepmasters' owners.

"The course is all live instruction and the classes contain around twenty students," he said.

For those students that do not want to pay the money or cannot attend the classes, both Prepmaster and Kaplan offer books that can be purchased. Prepmaster has a corresponding home study course that is arranged in several volumes.

"The home study course can be linked and used with the other course we offer. The volumes are articulated like a seminar," Lowry said.

Kaplan has a book in publica-

TEST TIPS

For more information about class times and location, contact the following numbers:

■ Kaplan Educational Centers, 127 W. State St., 277-3307

■ Prepmasters Review, Inc. 1-800-325-5728

tion called "All in One" which offers practice tests and the explanations of the answers.

Preparing for the GREs or the LSATs beforehand is the best thing to do to reduce jitters. Yablonowitz has this advice for those who will be taking these tests in the future.

"Taking a course is not enough to get an acceptable score. Practice is what makes perfect," he said.

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Putting an alternative spin on cartoon favorites

By Jon Landman
Ithacan Staff

Classics like The Jetsons, Scooby-Doo, Fat Albert and The Flintstones are hard to find on television these days, but many people can still sing the theme songs from their favorite Saturday morning cartoons.

On this compilation of cartoon theme songs, each of the "alternative" artists involved had the opportunity to recreate one of their Saturday morning favorites.

Included on "Saturday Morning — Cartoons' Greatest Hits" are songs and written messages from Sponge, Ramones, Violent Femmes, Tripping Daisy, Matthew Sweet, Liz Phair, Collective Soul and more.

Fans of "Josie and the Pussycats" should be happy with the version composed by Juliana Hatfield and Tanya Donnelly, the frontwoman of the band Belly. The two trade their

MUSIC REVIEW

Saturday Morning— Cartoons' Greatest Hits

Featuring Various Artists

Produced by Ralph Sall
MCA Records

7

patent vocals over the happy theme song that was first launched in 1970.

Mary Lou Lord and Semisonic sing "Sugar Sugar," which was a number-one single when it was part of the cartoon "The Archies," back in 1969.

Before MTV made "Speed Racer" a staple of its late-night programming, the cartoon originally aired in 1967. Sponge's version of "Go Speed Racer Go" has become a live favorite for fans of the band.

Thinking about the Ramones

playing Spiderman is funny in itself — hearing the show's theme song only confirms the thought. The song is played with the Ramones' token sound and is one of the best parts of the "Cartoons' Greatest Hits."

Another Radioactive Records artist (besides the Ramones) is Dig. They totally changed the pace of the theme song from "Fat Albert and the Cosby Kids."

Bill Cosby will probably shake in disbelief when he hears the three-and-a-half minute guitar-filled version.

One of the more prolific and fun songs on the album is Matthew Sweet's version of "Scooby-Doo, Where Are You?" Die-hard fans of Scooby-Doo will notice that this rendition is the take-off on the original theme.

Face to Face, whose single "Disconnected" landed them alternative radio success last spring, lend their punk rock attitude to a hearty rendition of "I'm Popeye the Sailor

Man."

Australian pop outfit Frente!'s lead singer Angie Hart said she thought cartoons were reality until they recorded "Open Up Your Heart and Let the Sun Shine In." The song was originally sung by Pebbles and Bamm Bamm from "The Flintstones."

Even though the title of the album is "Saturday Morning — Cartoons' Greatest Hits," some of the songs are from the early morning animated programs.

Texas' Tripping Daisy, who have recently achieved success with their hit, "I Got A Girl," sing "Friends/ Sigmund and the Seamonsters" from the show "Sigmund and the Seamonsters."

The show may not sound familiar, but after taking one look at Sigmund in the CD booklet, the show will reappear in your mind.

"The Banana Splits Adventure Hour" is represented by Liz Phair with the backing band Material Is-

sue on "The Tra La La Song (One Banana, Two Banana)." Collective Soul sing the theme song from "The Bugaloos."

Also included are songs from The Violent Femmes, "Eep Opp Ork Ah-Ah" (from "The Jetsons"); The Toadies, "Goolie Get-Together" (From "The Groove Goolies"); The Butthole Surfers, "Underdog;" and Wax, doing a new rendition to "Happy, Happy, Joy, Joy," from "The Ren and Stimpy Show."

The album looks and sounds like a great idea. However, there are only so many times that you can hear cartoon themes and stay interested.

This album will bring back some memories and make some laugh, but the burnout factor is very high. It's ironic the album was released right before the holidays (ask for it).

Jon Landman is music director for 92 WICB.



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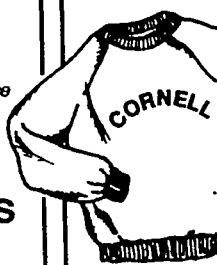
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Casino
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Something to Talk About -- Friday and Saturday at 7:00 and 9:30, Sunday at 8:00 and 11:00
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By Walter McIntosh
Ithacan Staff

One of the pleasures of watching James Bond movies is seeing how they date so dramatically. Post-modern culture junkies can take ironic pleasure in seeing what was considered the latest in fashion and technology in the Sixties, Seventies and Eighties - most of which has gone out of style and some of which has come back in.

Even in its heyday, the James Bond series was rather anachronistic and quaint. The character had been devised by Ian Fleming back in the days when Britain still considered itself a world power and an iron curtain divided Europe. In the aftermath of the Cold War era, it is not only the styles and politics of the Bond franchise that verge on being passe. While early James Bond films pioneered the action genre, the hyperbolic violence prevalent in many of today's movies has blunted much of Bond's edge. Compared to today's action heroes, such as Schwarzenegger and Van Damme, Bond seems as out of place as Godzilla would be in Jurassic Park. "Goldeneye," the latest film in the series and the first to feature Pierce Brosnan as Bond, is entertaining but lacks a certain flair that would make it more than 'just' an action movie.

The Goldeneye of the title is a Russian space weapon left over from the Cold War. Control of it falls into the hands of organized crime. Goldeneye can be targeted to destroy the electronics of an entire city. It is Bond who must recover Goldeneye before London's information systems are knocked out by a former British agent who is out for revenge.

Pierce Brosnan makes a quiet but solid debut as Agent 007. While somewhat lacking in characterization, Brosnan's portrayal is suitably dramatic and suave - without coming across as self-important. He lacks the toughness of Sean Connery but skillfully avoids falling into the self-parody of Roger Moore.

Directed by **Martin Campbell**
Starring: **Pierce Brosnan,**
Sean Bean, Izabella
Scorupco

The *Ithacan* rates movies from 1 (worst) to 10 (best)

Judi Dench plays a new, female M - the head of operations for MI6, the British equivalent of the CIA. Despite being given unnatural-sounding dialogue, her tough, no-nonsense attitude toward Bond is a nice touch. Sean Bean plays Bond's fellow agent turned adversary. His accent and rugged appearance makes him an ideal espionage henchman, but he does not project enough underlying menace to be a convincing evil mastermind. Desmond Llewellyn, a veteran of many Bond films, returns as Q, the MI6 gadget designer. His role is small but important because it provides a link to the past. The friendly banter between Q and Bond also brings out an endearing humanity in Brosnan's character.

Izabella Scorupco plays the Russian woman who accompanies Bond. Famke Janssen plays a female villain with sadomasochistic tendencies. In a sign of the times, they are both given more to do than screaming for help and jumping in and out of bed.

"Goldeneye" is capably directed by Martin Campbell and skillfully shot and edited. The spectacle and sound of its action sequences argues that it should be seen in a cinema rather than waiting until it comes out on video. It doesn't come close to being a great film; it's not even a great Bond film. However, it is a couple of hours so entertaining that most people won't realize they are actually watching a movie that contains little that hasn't been seen in other films (mostly Bond films) over the past thirty years.

Rating: 6

■ First Ace had to find the Miami Dolphin's mascot, now he has to find a white bat or two African tribes will fight a war. That's about as much drama as this movie has, and logic for that matter. Jim Carrey is back as Ace, and is as silly and wacky as ever. The movie is like a circus, and Carrey's the clown. See the amazing Carrey climb out of a rhino's behind, and in the main ring see Carrey fight with a crocodile. It's like watching "The Lion King" on speed. The sad part is you realize how much money Carrey is getting for this...A REAL HELLUVA LOT! Yet, Carrey can't do it himself. He's funny, but not that funny. The loss of Courtney Cox hurts, and expecting a monkey for laughs is weak. Still, there are still two other "Friends" stars left.

An accountant has to kill someone, can't tell you who or it'll ruin the surprise, or his daughter will be killed. Try to control yourself. Johnny Depp's the accountant, and Christopher Walken's the bad guy...good casting, but that's all the movie has going for it. The ending is predictable, gee I wonder, and is as suspenseful as the "Care Bears" movie ending. Depp has to enlist the help of a shoe-shine man, you know the bad guys are shaking in their boots. The movie should be called "Sick of Time," because that's how you'll feel at the end.

**Compiled by
Scott Kanter**

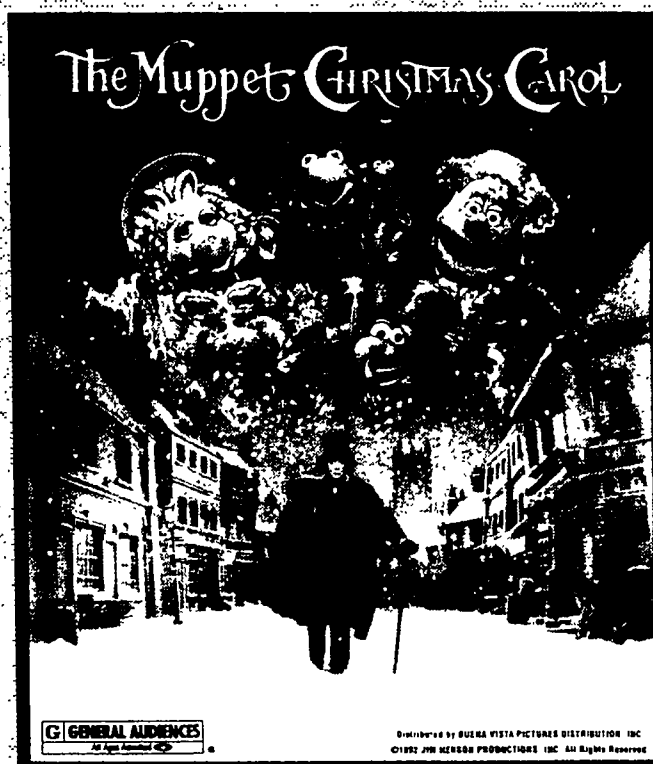


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Thursday, December 7, 1995
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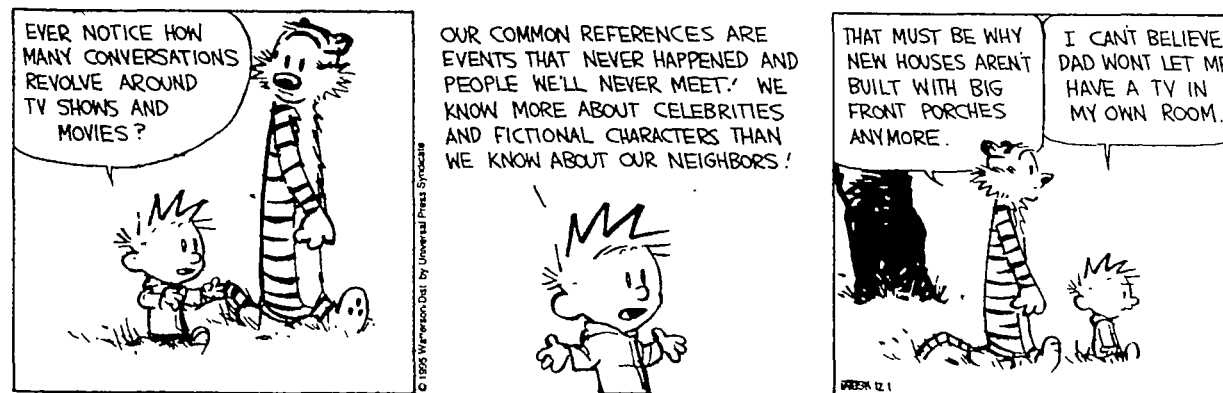
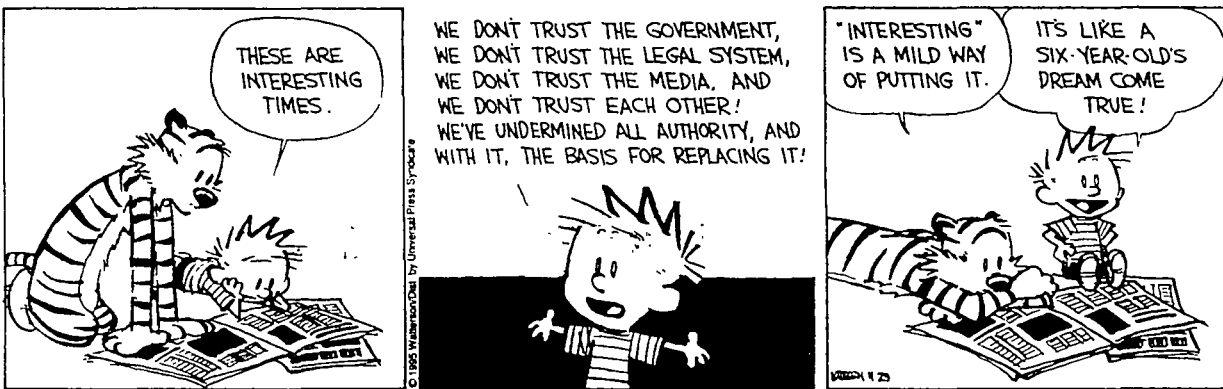
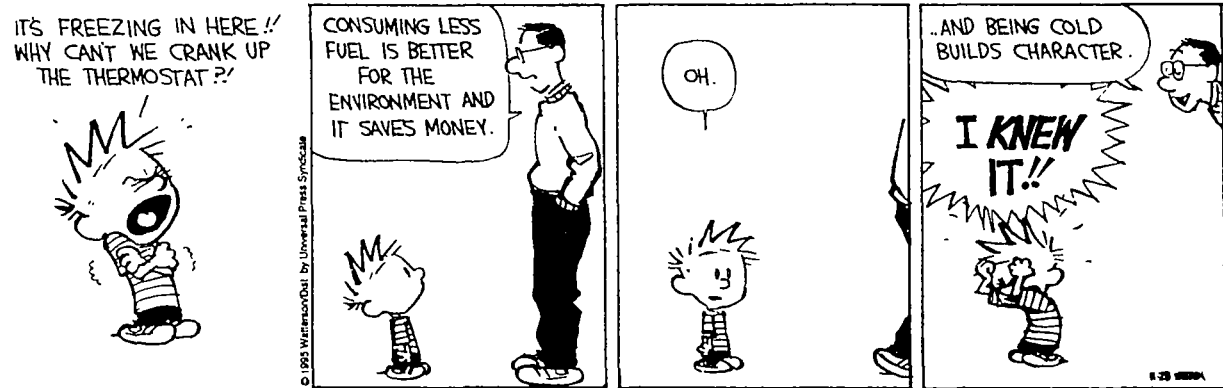
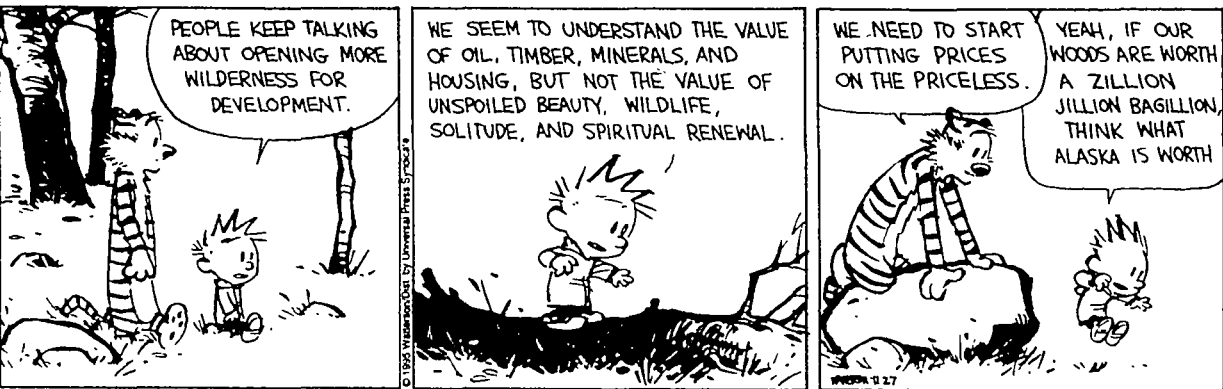
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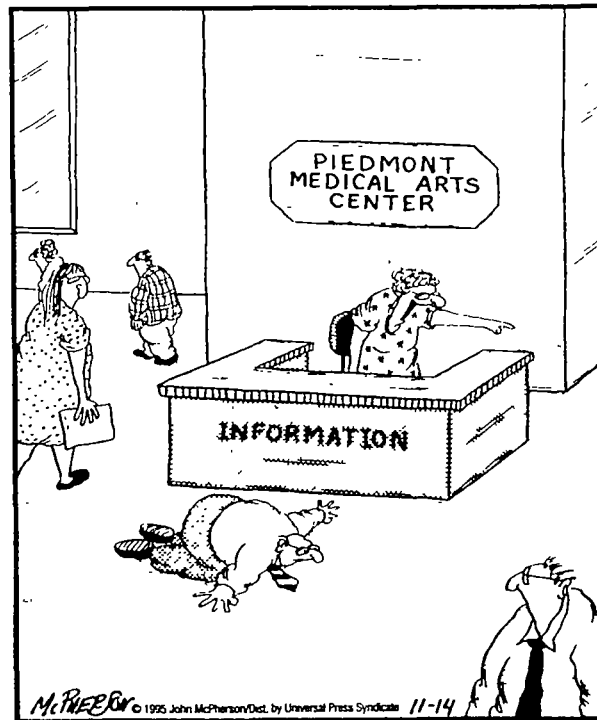
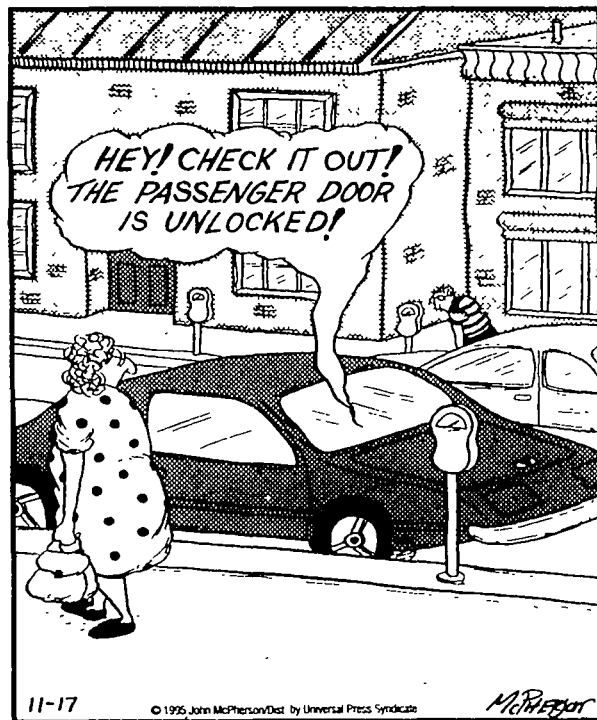
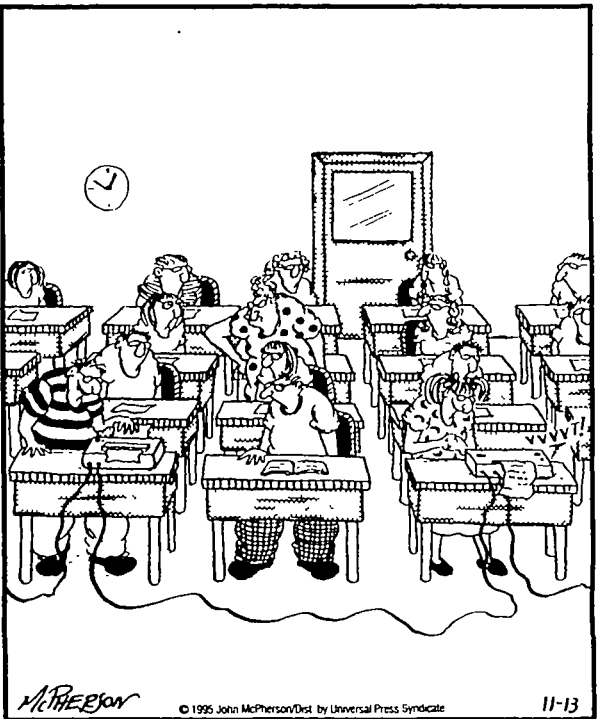
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SPORTS WIRE

■ The Ithaca College wrestling team traveled to Oswego last night and dropped its first dual meet match of the season, 23-18. Sophomore John Gemmell, wrestling in the 118-pound class recorded the Bombers lone pin at 5:55 of his match.

ATHLETE OF THE WEEK

Colin Herlihy

Swimming and Diving



■ Senior co-captain Colin Herlihy broke four school records this past weekend at the three-day West Chester Golden Classic tournament. Herlihy set records in the 200-yard individual medley (1:57.45), 100-yard breaststroke (57.98), the 200-yard breaststroke (2:06.64) and 400-yard individual medley. Herlihy's times in the 100- and 200-yard breaststrokes were automatic qualifiers for the NCAA Division III championships.

NOTABLES

■ Sophomore swimmer Debby Werner led the blue and gold this past weekend at the West Chester Golden Ram Classic. Werner took first place in the 200-yard freestyle (1:59.45) and placed second in the 100-yard freestyle (55.07). Junior Amanda Liddy was second in the 1-meter diving competition with an automatic NCAA qualifying total of 282.6 points.

■ In the opening round of the Whaling City Tournament, the men's basketball team downed Coast Guard, 92-81. Leading the squad was senior guard Mark Metcalf with 20 points, while junior guard Shaka Serville added 15 points and five steals. The Bombers fell to Connecticut College in the championship contest, 87-82. Junior Kevin Havens tallied 20 points in the loss.

■ Senior Mike Steinbar paced the Bomber wrestling team with a fourth-place finish in the 126-pound weight class over the weekend. Also placing at the RIT Invitational was senior Brian Walch with a fourth-place finish in the heavyweight division.

■ The men's swimming and diving team took third place in the West Chester Golden Rams Classic held over the weekend. Senior Colin Herlihy led the Bombers with three victories and senior T.J. Poludniak took first-place honors in the 200-yard freestyle and second place in the 100-yard freestyle.

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Compiled by
Marjorie Obreza

Sports

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Championship drive thwarted

Squad wraps up season with fourth-place playoff finish

By Michael Jason Lee
Ithacan Sports Editor

With visions of a national championship in their heads, members of the Ithaca College volleyball team traveled to Wisconsin-Whitewater University last weekend to compete in the NCAA Division III Championships.

VOLLEYBALL

Ithaca's semifinal opponent for the second consecutive year, Washington University (Mo.), was the first obstacle standing between the Bombers and their championship aspirations.

Unfortunately, the Bears were unwilling to graciously step aside and provide the Bombers an easy path into the championship match.

The four-time defending champions stood determined from the outset to extend their reign for a fifth year as the Bears dominated the first match, 15-5.

"When the match began, what the coaching staff anticipated would happen did happen as far as the kids got very nervous out there," Head Coach Janet Grzymkowski said. "Washington University ran right over us in the first game."

The Bombers battled back from their slow start and seemed poised to even the match after taking a 14-11 advantage in game two.

But the team failed to record match point and the Bears proceeded to notch five straight points to claim the second game, 16-14.

"We'd hit into a double block, we'd hit the ball out," Grzymkowski said. "We had ample opportunities to put the game away and just didn't do it."

The two-game deficit proved fatal for the Bombers as they dropped the third game 15-11, giving Washington a 3-0 match victory and a spot in the championship match.



Photo Courtesy of Jeff Seisser/The Daily Jefferson County Union
Head Coach Janet Grzymkowski uses a time-out to discuss strategy with her players during a game against Washington University (Mo.) last Friday. The Bombers would eventually lose the match, 3-0.

First-team and second-team All-American honors awarded to McDowell and Nichols

By Michael Jason Lee
Ithacan Sports Editor

Senior outside hitter Bonnie McDowell and sophomore middle hitter Heidi Nichols both received All-American recognition from the American Volleyball Coaches Association last Thursday.

McDowell was named to the first team, while Nichols was recognized as a second-team selection. A total of 24 athletes

combined to form the two squads.

A co-captain for the Bombers this season, McDowell led the team in seven statistical categories, including kills (614) and service aces (70).

Her kill total was the highest single-season mark in school history. McDowell also earned a spot on the NCAA Division III playoff all-tournament team, as well as having received all-tournament honors at the Rochester, Ithaca and Messiah Invationals during the regu-

lar season.

Nichols was the squad's top blocker this season with 139 knock downs and ranked first among the Bombers with a .359 hitting percentage.

She more than tripled her kill output from her first season, reaching double figures in putaways 20 times this year.

In addition, Nichols was selected to the all-tournament teams at the Rochester, Ithaca and Messiah Invationals.

The Bears would eventually claim the national championship for a fifth consecutive year by beating California Lutheran, 15-6, 17-19, 13-15, 15-11, 15-11.

Junior outside hitter/defensive specialist Teresa Lemery noted the team did not help its own cause in the match.

"We made some uncharacteris-

tic mistakes," Lemery said. "The serving errors, hitting balls out of bounds, some missed communication, it all added up. We did it to ourselves."

Senior outside hitter Bonnie McDowell paced the offensive attack with 21 kills, while sophomore middle hitter Heidi Nichols added nine kills and five blocks. First-

year setter Jill Finocchio passed out 31 assists in the match.

Despite being knocked out of contention for the national championship, the South Hill squad was ready for its consolation match against host Wisconsin-Whitewater University.

The winner of the match is
See VOLLEYBALL, next page

Alumnis running the show at ESPN

Former Ithaca College graduates coordinating producers at all-sports station

By Matt Yale
Ithacan Staff

Unparalleled sports coverage with a creative twist is the trademark of ESPN, a successful cable station that broadcasts nothing but sports 24 hours a day.

Two Ithaca College graduates are major reasons for the behind-the-scenes success at ESPN. Barry Sacks '81 and Mark Gross '88 make significant contributions to the network as producers.

When Barry Sacks was just a child, his dream was to broadcast New York Knicks and New York Rangers games on radio, just like Marv Albert.

While Sacks has not yet fulfilled this dream, he is now the senior coordinating producer of studio production at ESPN, a position he has held since July 1993.

Sacks oversees production systems and is responsible for the training and scheduling of new employees.

Sacks' responsibilities do not end there. He is in charge of all the new studio shows on ESPN 2, including the NHL 2Night, RPM 2Night and Sports Babe. In addition, Sacks directs ESPN's coverage of the NCAA Men's Basketball Final Four and boxing remotes.

As a producer, continuous preparation in keeping up with the sports world is necessary to best decide what is important and what viewers want to see.



Sacks

Take for example, a hockey meeting for ESPN2. "To go into the meeting, I must know what happened last night and what will happen next week. You must know the league," Sacks said.

Sacks' biggest challenge is attracting and maintaining viewership.

"With the invention of the remote control, it's easy to leave something you do not want to watch or switch during a commercial," Sacks said. "Our biggest challenge is how to get people to watch on a daily basis, or more importantly, target normal viewers to watch us



Gross

longer."

Sacks gives much credit to Ithaca College for the valuable experience he received as an undergraduate.

"Ithaca was unbelievable preparation for what I do in my profession now," Sacks said. "Ithaca molded me into the person that I currently am."

Sacks worked for both the television football production crew and the radio station during his college days. He did radio play-by-play and color commentary for the college radio station, 92-WICB, in addition to having his own radio show. Sacks was also the sideline reporter for ICBTV (now ICTV) football.

Sacks commented that his intense love for sports helped land him where he is now.

"My love of sports and my total
See ESPN, next page

ESPN

Continued from previous page

desire that this was what I wanted to do is the greatest thing that is helping me," Sacks said. "I can only add in multiples of seven, I know little about politics and business, but I can tell you the starting lineup of any team in the country."

With the addition of Mark Gross to the ESPN staff, Ithaca College can boast the distinction of having two alumni employed as producers at the popular sports station.

Gross began his career by developing his communication skills in various venues.

He completed internships at Channel 7 in Ithaca, at a radio station in Albany and at CNN in New York. Gross said that internships helped him to develop interpersonal skills and to learn how to communicate with people.

In August of 1988, Mark Gross obtained a position at ESPN as a production assistant. He has since gained a higher position as a coordinating producer for NFL PrimeTime, Prime Monday and SportsCenter.

Gross will also be the coordinating producer for the 1998 Summer Olympic Games in Atlanta, GA.

Before producing a show, Gross checks the wire and proofreads copy that anchors read on the air to ensure that the wording is correct and cuts were made properly.

These and other vital duties enable the production staff to produce the best possible show.

"I provide feedback to tell people what was good and not so good about a feature," Gross said. "I also try to be somewhat of a cheerleader when the team gets tired by giving them a morale boost. I do a lot of

"My love of sports and my total desire that this was what I wanted to do is the greatest thing that is helping me. I can only add in multiples of seven, I know little about politics and business, but I can tell you the starting lineup of any team in the country."

— Barry Sacks, senior coordinating producer

different things, some babysitting and coddling, to get the best show on the air."

Gross said he must find a unique way to present a professional show not be found anywhere else.

"The biggest challenge is trying to be creative everyday and thinking of a story from a different perspective," Gross said. "It's not just important that it is different, but that it is better than anybody else."

Despite the difficult work and long hours, Gross thoroughly enjoys his job at the all-sports station.

"There are not to many places where you can deal with sports everyday," Gross said. "All the places I have been, I never would have thought that I would have done all this for [ESPN] in seven years. I've been all over the world covering different events and meeting different people."

Next week, two additional ESPN employees hailing from Ithaca College will be featured in this section.

VOLLEYBALL

Continued from previous page

awarded third place in the Division III playoffs.

"We were down about the loss because we thought we could have done better," co-captain McDowell said. "But we knew that third place was better than we did last year, better than any Ithaca volleyball team has done in previous years."

The Bombers seemed to shake off any ill effects from the previous nights' loss as the squad jumped out to an 8-1 lead in the first game.

But after pushing the advantage to 14-7, the Bombers again fell prey to their inability to finish games. The team served nine times unsuccessfully at game point before the Warhawks mounted a comeback to steal the first win, 18-16.

"That was the theme for the weekend; the team didn't finish the games when we needed to do it," Grzymkowski said.

The game would be the closest the Bombers would come to victory the entire weekend, as the Warhawks took the next two games 15-9, 15-12 for a 3-0 victory.

The loss concluded the season and left the Bombers (41-4) as the fourth best Division III squad for the second consecutive year.

McDowell, who was named to the all-tournament team, led the charge again with 23 kills and 15 digs.

In the match, the co-captain re-established the school record for kills in a season (614), breaking the old mark (601) set last year by Tracy Swyers '95.

Finocchio had 40 assists in the match, while Lemery anchored the defense with 21 digs.

The consecutive defeats failed to put a damper on the season as



Photo courtesy of Jeff Seisser/The Daily Jefferson County Union
Co-captains Bonnie McDowell '96 and Teresa Lemery '97 accept a plaque honoring the team for its fourth-place playoff finish.

players and coaches recognized their achievements.

"There was a big question of whether or not we'd even make the regionals, let alone win the regionals, win the quarters and go back to the final four," Grzymkowski said.

"I never expected to go back to the final four this year and I never expected to have only four losses in the whole year," McDowell said. "I thought other teams were going to be stronger and we were going to have a rebuilding year, but it wasn't that way at all."

With the return of five experienced starters, Finocchio believes that their winning ways can continue next season.

"Hopefully we'll gel together as well as we did this year. With the talent we have, we'll be pretty set," Finocchio said. "With a lot of hard work, hopefully we'll have a fun season that will lead to victory and get us back to the final four."

Grzymkowski also expressed her optimism.

"This group will have a chance, if they want it bad enough, to go back to the final four," she said.

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Records fall by the wayside

Team places third at Classic as Herlihy sets new standards

By Marjorie Obreza
Ithacan Staff

At the three-day West Chester Golden Rams Classic this past weekend, the men's swimming team found itself up against some of the best competition in Division III (Rowan and Trenton State) as well as Division II (West Chester University).

The Bombers placed third out of five competing teams with 97 points, finishing behind West

MEN'S SWIMMING

Chester and Rowan who accumulated 181 and 133 points, respectively.

The stiff competition did not faze senior Colin Herlihy as he broke four school records at the meet.

The co-captain set standards in the 200-yard breaststroke in which he took first-place honors (2:06.64), the 200-yard individual medley (1:57.45) where he placed third, the 100-yard breaststroke (57.98) for second place and in the 400-yard individual medley (4:11.37) for a second-place finish.

"No one has ever held four records at the same time and for him to set them all in the same weekend is a great accomplishment for Colin," Head Coach Kevin Markwardt said. "His times in the 100- and 200-yard breaststroke were qualifying times for the Nationals and this is only done by four or five individuals in the country."

Herlihy was pleased with his

FOUR FOR THE DAY

Senior co-captain Colin Herlihy established school records in four events at the West Chester Golden Rams Classic last weekend, marking the first time a male swimmer has held four records simultaneously.

Event	Time
■ 200-yard breaststroke	2:06.64
■ 200-yard individual medley	1:57.45
■ 100-yard breaststroke	57.98
■ 400-yard individual medley	4:11.37

efforts but is now looking toward the team's future.

"My goals now are to keep our undefeated record intact and to have a strong placing at the states," Herlihy said.

Senior co-captain T.J. Paludniak was also a finalist several times for the Bombers. Paludniak captured first-place honors in the 200-yard freestyle (1:43.12), placed second in the 100-yard freestyle (46.94) and third in the 500-yard freestyle (4:48.32) and 50-yard freestyle (22.00).

Paludniak posted "B" cut times (consideration times for the Nationals) in the 100- and 200-yard freestyles.

Markwardt was pleased with the overall team effort he saw.

"We will never have to face these teams again. This was the toughest competition we will face all season and we reacted well to the higher level of competition," he said.

The relay teams swam extremely well and posted their best times of

the season. The 200-yard medley unit, consisting of Paludniak, Herlihy, sophomore Brian Barber and first-year swimmer Scott Paulick, placed third (1:39.45). The 400-yard freestyle team, consisting of Barber, Paludniak, Paulick and first-year swimmer Pat Kielty, placed third (3:15.18).

Other finalists for the Bombers were Kielty in the 200-yard backstroke (2:01.30) for third place and first-year swimmer Jason Morini in the 500-yard freestyle (5:06.09) for third place.

The Bombers will be better prepared for the state meet after last weekend's competition.

"The three-day format is the same as the state meet so [the first-year swimmers] have to get used to performing that way against national competition," Markwardt said. "They will swim one race after another and if they do poorly in one they have to put it behind them and do well in the next in order not to hurt the team."

Invitational reaps fourth-place finish

By Glenn Roth
Ithacan Staff

The women's swimming team encountered choppy waters over the weekend at the West Chester Invitational.

"It was faster than we anticipated," said Paula Miller, head women's swimming coach. "The competition was tough."

WOMEN'S SWIMMING

Despite the strength of the opposing teams, the Bombers finished fourth out of eight competing teams with a total of 48 points.

But Miller said she was not concerned on how the Bombers placed as a team.

"I didn't care if we finished first or last. I was more concerned with individuals and evaluating each person's swim," she said.

Sophomore Debby Werner said the level of competition was a motivating factor.

"We were swimming against a lot of Division II teams and it made us strive harder," Werner said.

Werner excelled in the meet, leading Ithaca swimmers with 17 points. She finished first in the 200-yard freestyle, second in the 100-yard freestyle and sixth in the 50-yard freestyle.

"I was pretty happy with my

times as they were the best on the season so far," Werner said.

First-year swimmer Julie Steele also swam well, placing third in the 200-yard breaststroke and fourth in the 100-yard breaststroke.

"The competition was a lot tougher than we were used to. It was an extra incentive to swim better," Steele said.

Junior diver Amanda Liddy agreed with her teammate on the level of competition.

"It makes the swimmer swim faster and the diver dive better," she said. "It looks good to beat a Division II opponent."

In the diving competition, Liddy took the spotlight by scoring 18 points for her team.

After qualifying for nationals in the 1-meter competition, Liddy commented to her diving Coach Chris Zoltoski that she didn't feel like it was herself diving.

"It was the best meet that I have had," Liddy said. "I hadn't been diving well and I was afraid I wasn't going to qualify until later in the year."

After qualifying in the 2-meter and 3-meter dive once, Liddy needs to qualify again on each board to secure a trip to Nationals.

Zoltoski said Liddy had some physical problems earlier in the season, but now that she is healthy, she has more of an aggressive style on the board.

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Weekend results mixed

By Joshua Milne
Ithacan Staff

It is unusual to see a team's play change from hot to cold in one day, but the men's basketball team proved it wasn't impossible last weekend at the Whaling City Tournament in Connecticut.

MEN'S BASKETBALL

On Friday, the Bombers (2-1) had six players score in double figures en route to a 92-81 victory over the Coast Guard Academy.

Head Coach Tom Baker knew the Cadets were going to be a tough team to beat.

"Coast Guard Academy had just come off a win over Trinity College, who was ranked number one in the New England region and number four in the country," Baker said.

Things changed the next night when the Bombers lost in the tournament championship to Connecticut College, 87-82. The team committed 28 turnovers and had five players foul out in the contest.

Even though they were defeated on Saturday, the weekend was a good one for the Bombers.

"We saw we could do really

"I think generally this weekend was a positive weekend for the team. They found out that they could defeat a very, very good club."

-Tom Baker, head men's basketball coach

good things," sophomore center Eric Pitcher said. "[It is still] early in the season and we're still trying to work things out. We're all basically feeling things out for conference play, which is the heart of the season."

Baker agreed that the weekend was productive for the team.

"I think generally this weekend was a positive weekend for the team," he said. "They found out that they could defeat a very, very good club."

The weekend got off to a good start on Friday night as junior guard Mark Metcalf scored 20 points, junior point guard Shaka Serville scored 15 points and Pitcher added 14.

Junior forward Kevin Havens, sophomore forward Keith Bergquist and first-year forward Jay Watts each contributed 10 points.

But in the game against Connecticut College, nothing went the Bombers' way. Baker said that in all his years of coaching, he had

never had as many as five players foul out in one game.

Despite the shortcomings, the squad kept the game close until the final minutes.

Havens led Ithaca offensively with 20 points. Metcalf and Pitcher, who were both named to the all-tournament team, added 17 and 14 points, respectively.

As the season progresses, the team believes this past weekend will be helpful for the first-year players.

"It was the first time we've been on the road," Watts said. "I think it was a good learning experience for the younger guys."

Baker agrees the past weekend will give the inexperienced players valuable experience for later in the season.

"I think it was also a learning experience for them in terms of organization, being in the right place at the right time, being in tough games both days," he said. "You have to learn from those situations."

Hoopsters overmatched

Elmira dominates game on both ends of the court

By Dave Udoff
Ithacan Staff

This weekend, the women's basketball team was taken by storm, both figuratively and literally.

Sunday's home opener was postponed because Utica's squad could not get their vans through the icy weather in the Utica area. The match has been rescheduled for Jan. 10.

The previous day, the Bombers

WOMEN'S BASKETBALL

also suffered through a torrential downpour as Elmira College's shooting display rained on the Bombers chances for victory.

How bad was it?

The Bombers (1-2) lost 87-49, posting their lowest point total in a game since Jan. 22, 1994. In addition, the Soaring Eagles scored more points in the second half (51) than the Bombers scored in the entire

game.

But wait, there's more.

The Bombers shot a paltry 30 percent from the field on the afternoon and are shooting 35 percent from the field on the year.

"Elmira probably had just the best game of their season," said first-year center Kelly Shene, who led the Bombers offensively with 10 points.

Elmira dominated the game from the outset, taking a 36-20 half-time lead, and never looked back. The Soaring Eagles shot 56 percent from the field and hit 11 of 15 from three-point range.

"Everything they put up went in," Head Coach Christine Pritchard said. "They could have tripped over their own feet and done two forward rolls and the ball would have gone in."

Senior guard Melissa Maclay said the game could have been a lot closer, but the Bombers failed to show up.

"Elmira just took us out of our game," Maclay said. "They didn't allow us to do the things we wanted to do."

The players did not feel overmatched, but problems such as lack of communication and mental preparation were big factors in the blowout.

"I think we just weren't expecting that much," said first-year center Jenn Colby. "We just fell apart and didn't play as a team. We need positive communication to help bring the team together."

Being a first-year player, Colby may not have known what to expect from Elmira, but Pritchard said the young Bombers will need to keep adjusting to the college game.

"These players cannot think of themselves as freshmen," Pritchard said. "They are college basketball players and it's important for them to feel that way. Every game's going to be a learning experience for everyone."

Struggles continue at RIT

By Matt Yale
Ithacan Staff

After another unimpressive performance at the RIT Invitational last weekend, Head Coach David Ruckman acknowledged that the wrestling team did not perform up to expectations.

WRESTLING

"I expected us to have more placers than we did," Ruckman said. "It was an early reality check to show that we need to train and progress."

The Bombers finished eighth out of 10 teams at the Invitational, but Ruckman said many wrestlers were not competing at their optimum weights.

"We're not cutting our weight because I want them to get wres-

tling experience instead of worrying about their weight," Ruckman said.

Senior co-captain Mike Steinbar finished fourth in the 126-pound weight class after winning three consecutive matches in the losers bracket.

"I am pleased that I won the three matches," Steinbar said. "However, in my first match I lost by one point and I felt that I could have done better than that."

The team is not enjoying the same success it has in past seasons.

"It does bother us somewhat to finish behind teams that we normally beat," Steinbar said. "However, right now a lot of wrestlers are not wrestling in the classes that they will be in at the end of the season. About half the team wrestled at a higher weight class."

Ruckman noted that senior heavyweight Brian Walch may move from heavyweight to the 190-pound weight class in January.

"I encountered some difficulties wrestling wrestlers that were bigger in size than I was," Walch said.

Walch joined Steinbar and first-year wrestler Dan Butler (who finished fifth at 158 pounds) as the only three Bombers to place. Sophomore John Gemmell sat out of the invitational with a sprained right ankle and junior Matt Wagner sat out with an elbow injury.

Despite the slow start, Ruckman remains hopeful that the team will step up when it matters the most.

"The regional qualifier is when it is going to come together," Ruckman said. "Hopefully, it will come together before that, but that is when the season is on the line."

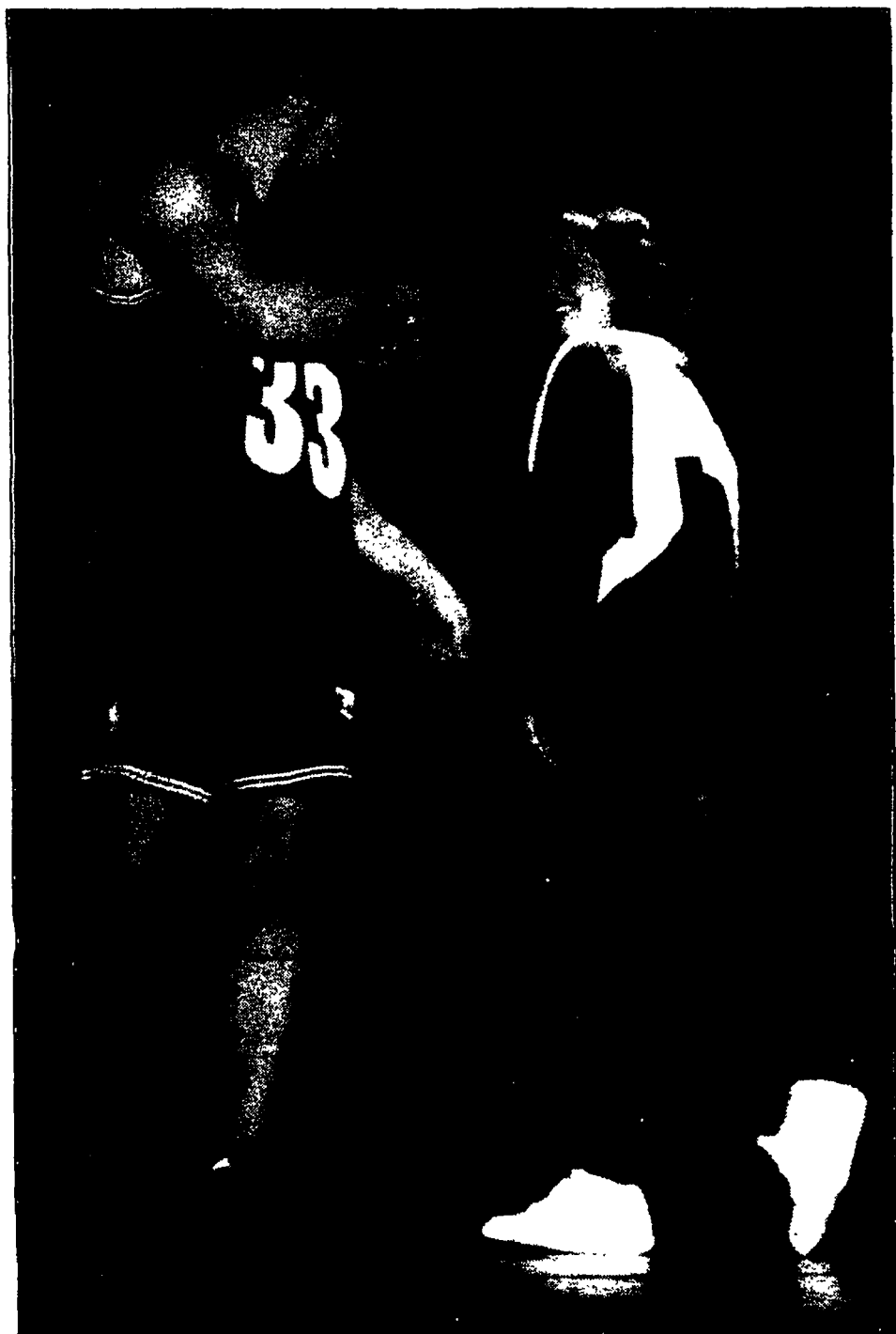
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Model Behavior



Dave Lupia '98 and Lauren Smith '98 exchange glances during the performance.



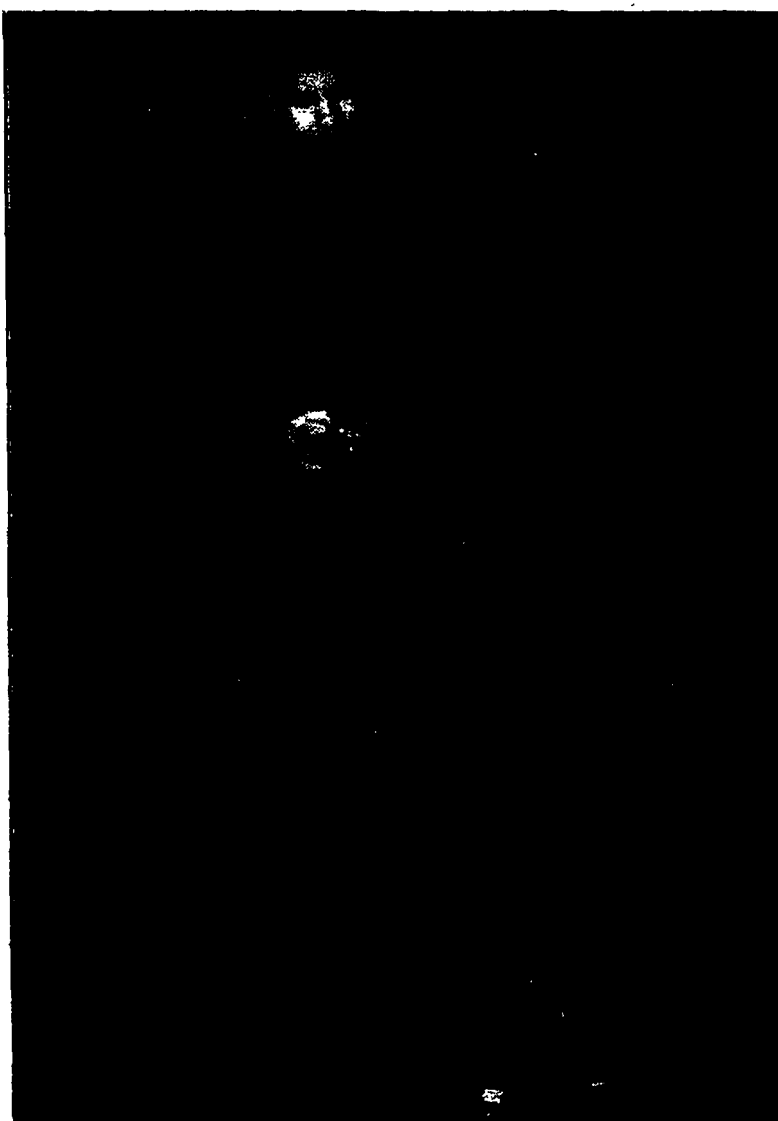
Participants showcase Champs sportswear at the beginning of the show.

The Ithaca College Dance Team, along with other campus athletes, strutted their stuff in the Emerson Suites on Sunday, Dec. 3. Profits from the fashion show will help the team travel in January to a national competition in Florida.



Members of the dance team performed during the fashion show's intermission.

Photos by Scott McDermott



Edwin Rivera '99 does his best impersonation of a "GQ" model.